

Wilkhahn

Catalogue **2017/18**





The picture on the cover: the Occo chair range's distinctive seat and backrest shell reveals Wilkhahn's typical combination of form, function and first-class quality in terms of materials and surfaces. Three aspects that are guaranteed to please for a long time to come.

Where form and function go hand in hand.



Dr Jochen Hahne,
President

The heading underlines why customers all over the world appreciate our products. They choose a special combination of pioneering functionality, quality that's discernible down to the last detail and design that appears to be natural.

Because good design shouldn't reveal the effort exerted to translate a complex task for the user into the simplest solution conceivable. To set new trends in designing attractive office environments we work closely with researchers and architects all over the world – and we enjoying doing so. We, our customers and partners are proud of the feeling that we're giving the world something that's new and better. In the competition for the best talents, these characteristics of office-environment design are becoming increasingly crucial in order to put across brand and corporate values each and every day – and to convey reliability and a sense of belonging too.

The fact that the design never looks outdated makes Wilkhahn furniture an economical alternative too – because good design endures. I hope you enjoy browsing through the catalogue and choosing furniture that in terms of comfort and style will never disappoint.

Regards

A handwritten signature in black ink, appearing to read 'Jochen Hahne'. The signature is fluid and cursive, with a long horizontal stroke at the end.

Chairs, armchairs and stools

16

	Aline	26 – 29		Modus	58 – 61
	Aline-S	30 – 31		Neos	62
	Asienta	32 – 33		Neos cantilever chair	63 – 65
	Cana	34		Occo	66 – 69
	Ceno	35 – 37		ON	70 – 75
	Chassis	38 – 39		Sito	76 – 79
	Cubis	40		Sola	80 – 83
	Cura	41		Stand-up	84 – 85
	FS-Line	42 – 45		Stitz 2	86 – 87
	Graph	46 – 49		Velas	88 – 89
	IN	50 – 53			
	Metrik	54 – 57			

Tables and table configurations 90

	Aline	98 – 101
	Concentra/Conversa	102 – 103
	Confair folding tables	104 – 107
	Confair organisation	108 – 109
	Contas	110 – 113
	Graph	114 – 117

Upholstery material 136 – 139

Star bases and frame surfaces 140 – 141

Frames and shells 141

Surfaces end edge profiles 142 – 145

	Logon	118 – 121
	Occo	122 – 125
	Palette	126 – 129
	Timetable	130 – 133
	Travis	134 – 135

Built-in component sets 146 – 147

Environmental information 148 – 149

Service, about this publication 150 – 151



1980: FS-Line

Right up until today, FS-Line office chairs are unparalleled when it comes to seating that's hard-wearing, easy to use and encourages movement. It owes its name to the initials of its designers Franck and Sauer, revolutionised dynamic sitting worldwide and became a design classic in the process. The idea was to remove the complexity from seating. And what could be more up to date given today's new organisational and room concepts, such as desk-sharing, the activity-based workplace, project work or co-working?

Social responsibility

More than just furniture for over a century.

When Friedrich Hahne and Christian Wilkening founded their company in the north of Germany in 1907, they couldn't have guessed that it would one day be one of the most internationally famous office furniture manufacturers and that many items of Wilkhahn furniture would write design history.

With their unbending desire for quality in terms of materials and craftsmanship, they laid the cornerstone for today's leadership in the premium office and conference furniture segment. The successors to the family-run company turned Wilkhahn into a pioneer of German industrial design and tapped into international markets as a result: with new materials and a typical design language constantly evolving. And they fostered corporate culture that included ethical dimensions of design very early on: fairness and ecological responsibility made Wilkhahn a multi-award-winning pioneer in this respect too.

These characteristics manifest themselves in the architecture of the plant's buildings that were designed by Frei Otto and Thomas Herzog and others. They are reflected in the way people interact, which is all about working with and for people. And they're apparent in the furniture that provides enduring responses to relevant issues about the future.



For three decades, the production pavilions, designed by architect Frei Otto, have symbolised efficiency, ecology, a strong aesthetic and a people-friendly working environment.



Confair folding table

Long before the world had started to talk about change and innovation projects Wilkhahn had come up with a range of furniture to match. The famous and ingeniously simple folding table lies at the heart of the concept and offers space for up to eight people. Because it can be flipped up, rolled to the side or taken to the lift for a meeting one floor higher in one easy step. It creates space for creative ideas.

Sustainable concepts

Boosting well-being.

Numerous research results prove that (especially in digitalised office environments) the way analogue office spaces are designed is becoming increasingly relevant. Because here it's all about how people collaborate as their skills, commitment and well-being have been critical success factors for some time now.

Today's office concepts are all about creating attractive furnishing that allows people to identify with the place they work in. Concepts that convey appreciation for all members of the workforce and offer the best possible professional workspaces to suit the jobs they do. Wilkhahn has been doing exactly that for decades. We focus on three key areas: firstly, diverse ranges of office chairs that offer natural ranges of motion to stimulate both body and mind when long periods of time are spent in front of computers. Secondly, solutions for conference, seminar and project spaces that encourage learning and developing ideas as a team. And thirdly: attractive break-out areas that encourage people to meet and talk. Inspiring people to contribute to a team effort is an ideal way of paving the way for the future. For example, the Confair conference workshop has been motivating people to join in and organise spaces themselves for over 20 years.



Agility and adaptability are qualities that companies require to stay at the top. And Wilkhahn inventions, such as these dynamic tables, play a part by stimulating both body and mind.



ON task chair

The ON office chair range is the culmination of five years of research and development that led to a completely new generation of office chairs that offer dynamic motion. Its patented world-first called Trimension® has taught sitting to walk. ON doesn't just allow people to tilt it backwards, forwards and sideways, but also to rotate their hips – but retaining their bodies' centre of gravity at the same time. But that's not all: presented with top international design and innovation prizes it's state of the art at its best.

Genuine innovations

How to find the missing pieces.

Before a new product's developed, detailed analyses are required to discover where potentials for innovation lie that offer true added value in terms of the way the item is used. So the point of departure isn't about creating a new chair, but better ways of sitting, it's not about producing a new conference table but about encouraging people to communicate and interact, it's not about coming up with new lounge furniture, but about relaxation and inspiration. Long-lasting and ecologically responsible solutions are driven by principles advocating "less is more" and "reduce to the max".

Which is why engineers want products that are highly innovative, capable of being repaired to the greatest extent possible and where materials have been used sparingly to make them. A typical example is the development of our Trimension® motion technology which provides a response to the chronic lack of physical activity in the digitalised office environment. Wilkhahn collaborated closely with scientists and researchers to redefine the ergonomics of sitting. The concept departs from static postures to a natural range of three-dimensional movements that adapt perfectly to our bodies. The unique combination of three-dimensional sitting with excellent comfort boosts people's well-being and powers of concentration in equal measure. And it's become a global benchmark in healthy dynamic sitting.



Pioneering products are produced more easily in inspiring spaces. Wilkhahn managed to attract excellent architects in the shape of Frei Otto and Thomas Herzog to design its company's buildings.



New: Occo and Metrik

How can design encourage a feeling of well-being? How do we foster interaction? And how can diversity be combined with a clear identity? Three questions and two approaches: the Occo chair and table range can be configured for a broad range of settings, with the distinctive seat shell always recognisable. Metrik on the other hand suggests a striking modernity all of its own and can be combined with all sorts of room concepts. The two newcomers share a trend-setting look, high-quality appeal and outstanding comfort.

Trendsetting design

Superior design as part of the zeitgeist.

Wilkhahn shares international architects and designers' convictions that interiors and furniture have a positive impact on the people's psyches and the way they collaborate. New concepts, new materials, new manufacturing technologies and new functions are manifested in design that makes new aspects transparent and is set to endure at the same time. Because Wilkhahn products get to the heart of the matter, give pleasure to the people using them and plenty of scope for their own interpretations. Which is why the design process discards anything superfluous until the core of the innovation comes to light.

Examples are the athletic and dynamic design of the IN 3D office chair, which was made using state-of-the-art technologies from the automotive and sports footwear industries, the Chassis multipurpose chair where the special moulding of the steel creates a fluidly organic design, or the sculptural shape of the Metrik cantilever chair, made with new injection-moulding techniques that reflect characteristics of modern architecture. But all these aspects are so much more: they convey the culture of our times and offer stability for the future. Wilkhahn customers all over the world appreciate this design language as an expression of their own corporate culture for good reason.



The design process involves lots of adjustments and fine-tuning until the final form is arrived at. The result looks so obvious, as if the design couldn't have been any different. What's more, it's set to endure – sometimes for decades.



Preview 2017: max and Aula

Folding tables are ideal and flexible choices when modern office environments suddenly need to be furnished differently. They are easy to transport, stack compactly and straightforward to set up in just a few steps. And as systems with connecting leaves they're also cost-efficient. With only one hand required to handle it, a hard-wearing, self-stabilising feature, excellent quality and an enormous range of formats, max has become a new benchmark. Aula has been launched to match and produced using the latest plastic technologies to achieve the stylish, organic-looking shape and outstanding comfort.

Striving for the best

The desire to be first choice.

During its history Wilkhahn has created many milestones in office design. It's removed the complexity from seating, come up with portable folding tables for dynamic conferences or synchronously supporting 3D dynamic sitting with its Trimension® technology. But there's no need to reinvent the wheel to give the world better products. Which is why Wilkhahn analyses customary, tried-and-tested product concepts for potentials to find out how the state-of-the-art could benefit users. Product briefings are always on this basis.

Stackable chairs are nothing new, but Aline is the new benchmark. Conference ranges with tables and chairs have been on the market for some time, but Graph taps into a new aesthetic dimension. And cantilever chairs were invented almost 100 years ago, but it's taken until now for a chair like Metrik to appear. So in the second half of 2017 all Wilkhahn customers can look forward to the max folding table system and the Aula multipurpose chair. Two extraordinary ranges in familiar product categories, each developed with the desire to be the best product of its kind.



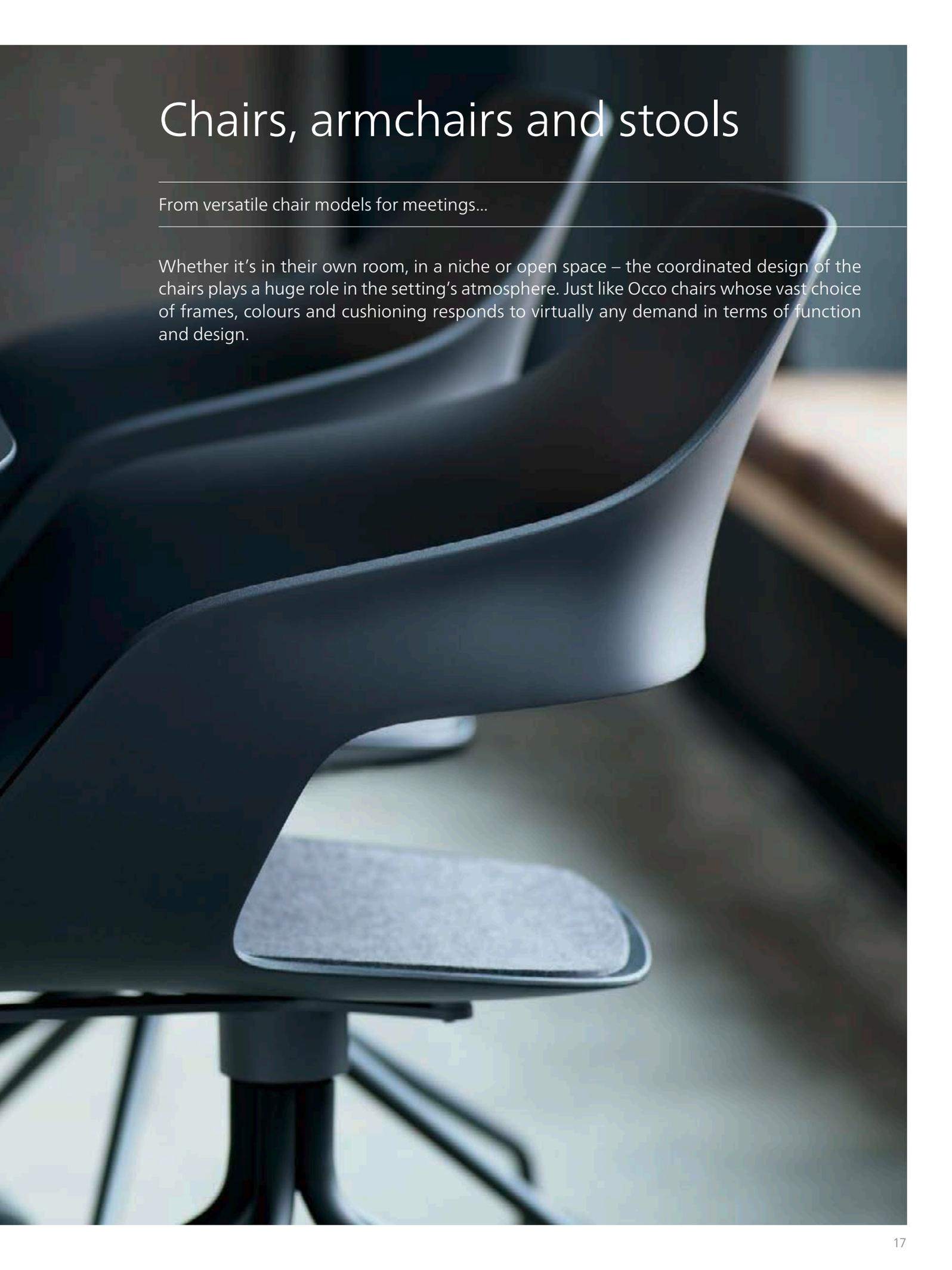
The premium label applies to the whole company: first-class products, first-class support and service and first-class presentation. The catering area on the stand focuses on the guests' well-being.



Chairs, armchairs and stools

From versatile chair models for meetings...

Whether it's in their own room, in a niche or open space – the coordinated design of the chairs plays a huge role in the setting's atmosphere. Just like Occo chairs whose vast choice of frames, colours and cushioning responds to virtually any demand in terms of function and design.





...to striking all-rounders if anything needs discussing...

If attractive chair covers and different combinations are required, then striking chairs with their own personalities are a must – for companions sitting on the other side of desks, or at canteen tables or in seminar spaces. Like Metrik, a cantilever chair of a very special kind.





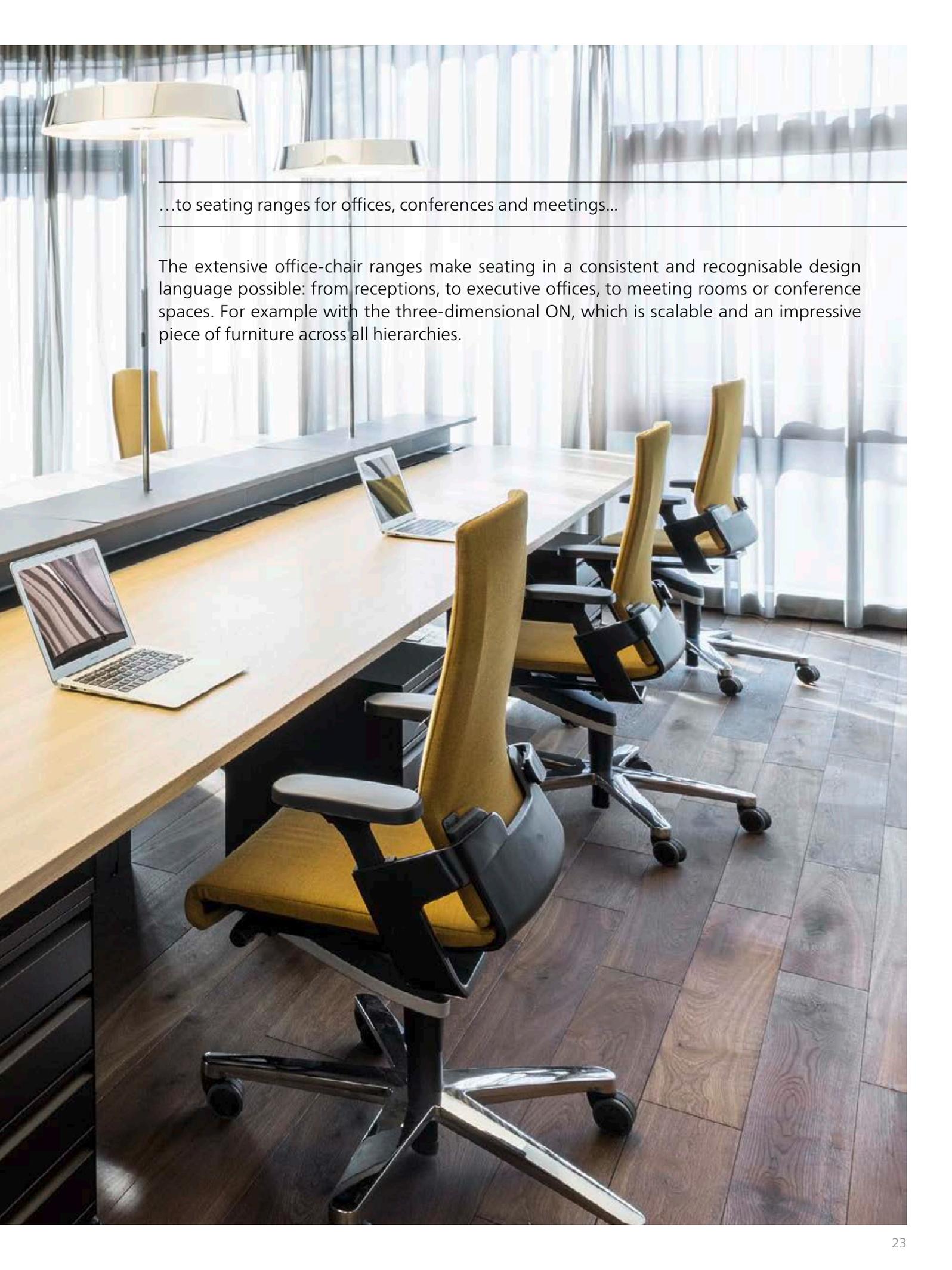
...and ingenious masters of motion for offices...

Anyone seeking new standard office chairs to energise workspaces, needs a model with a universal appeal that stands apart for its choice of colours and upholstery options. Our IN chair's exceptional value is a huge advantage and many people think it's currently the world's most dynamic office chair.



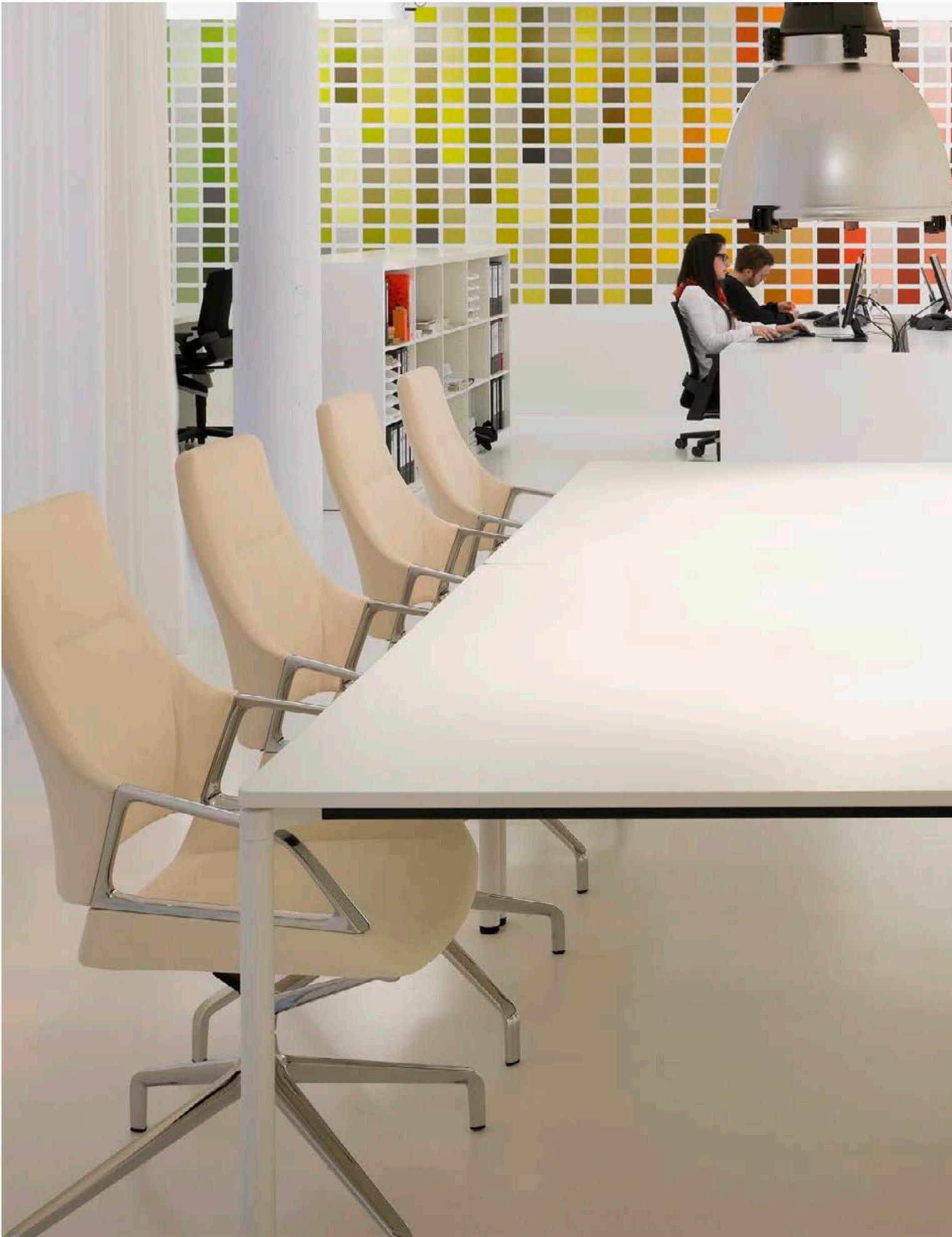


"Interior design: Axel Frey, Munich

A photograph of a modern office conference room. A long, light-colored wooden conference table is the central focus, with several yellow office chairs with black frames and casters arranged around it. Three laptops are open on the table. In the background, there are large windows with sheer curtains and two large, white, dome-shaped pendant lamps hanging from the ceiling. The floor is made of dark wood planks.

...to seating ranges for offices, conferences and meetings...

The extensive office-chair ranges make seating in a consistent and recognisable design language possible: from receptions, to executive offices, to meeting rooms or conference spaces. For example with the three-dimensional ON, which is scalable and an impressive piece of furniture across all hierarchies.



... and ground-breaking chair ranges for executive offices, boardrooms and lounges.

Clear statements about the future are the order of the day – particularly in the corridors of power. Anyone seeking high-quality understatement instead of luxurious opulence and modernity instead of outdated monstrosities will find the right option – with the executive models in the chair ranges or stand-alone series like the Graph chairs which are considered the classics of tomorrow.





230/1
Multipurpose chair



230/2
Multipurpose chair



232/1
Task chair



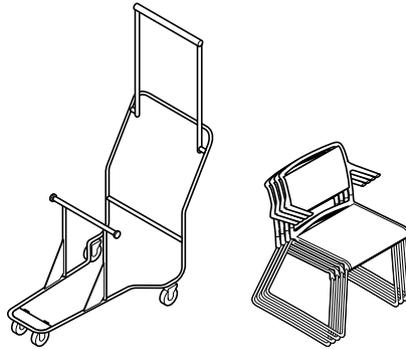
231/2
Visitor chair



230/6
Counter/bar stool



Aline table range
See page 98–101



Accessories
Inline connector, four-wheeled trolley for a stack of chairs

Seat and back frame



Black, grey or white

Frame surfaces



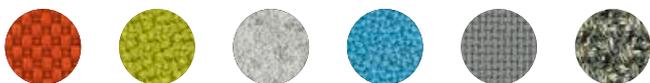
Tubular steel,
bright chrome-plated

Polyester fabric



Black, grey, white, copper-black or silver-black

Seat cushion upholstery material



47 | 54 | 60 | 63 | 66 | 67
For all upholstery material and more colours see page 136–139

Awards

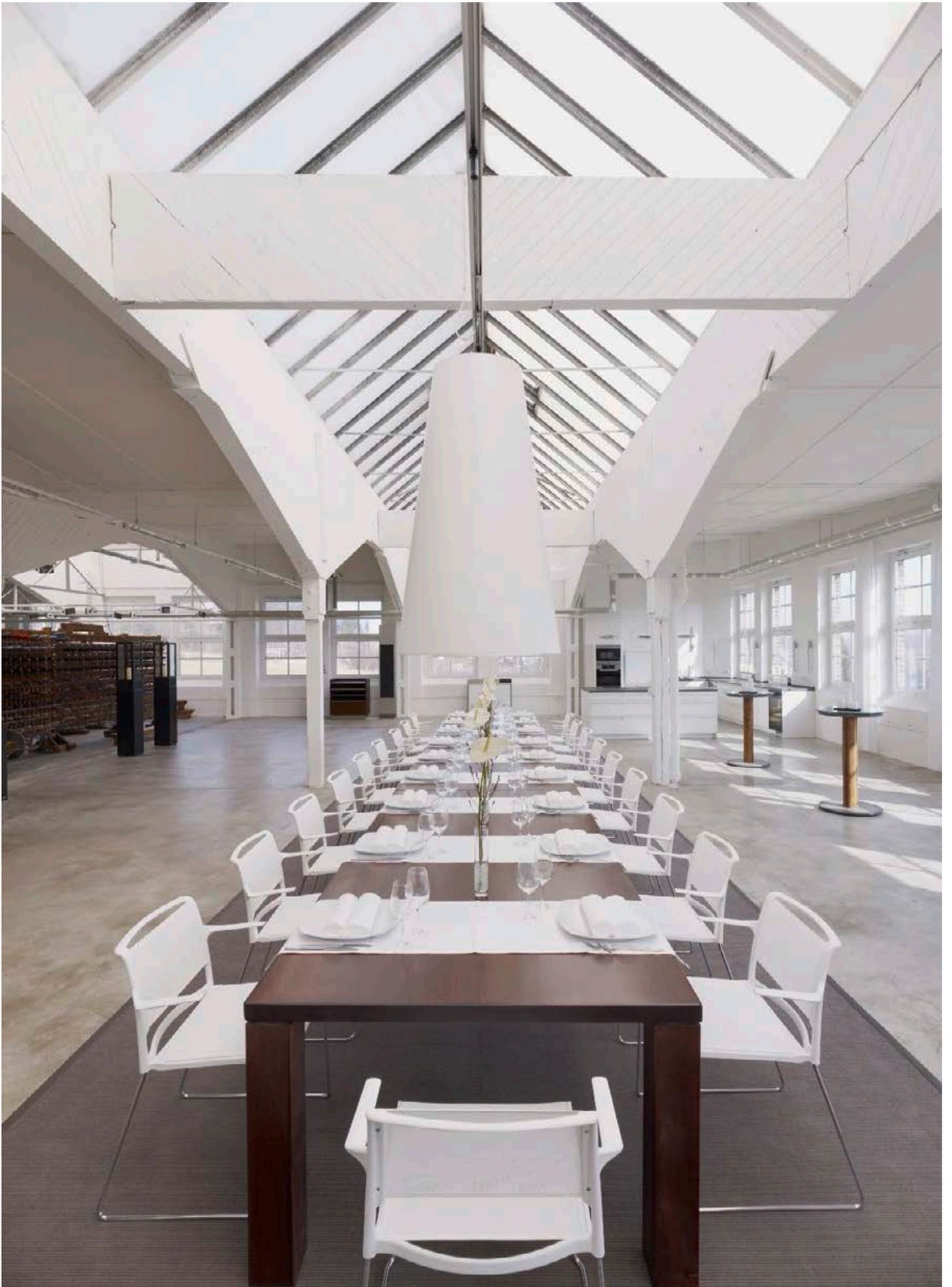


Aline

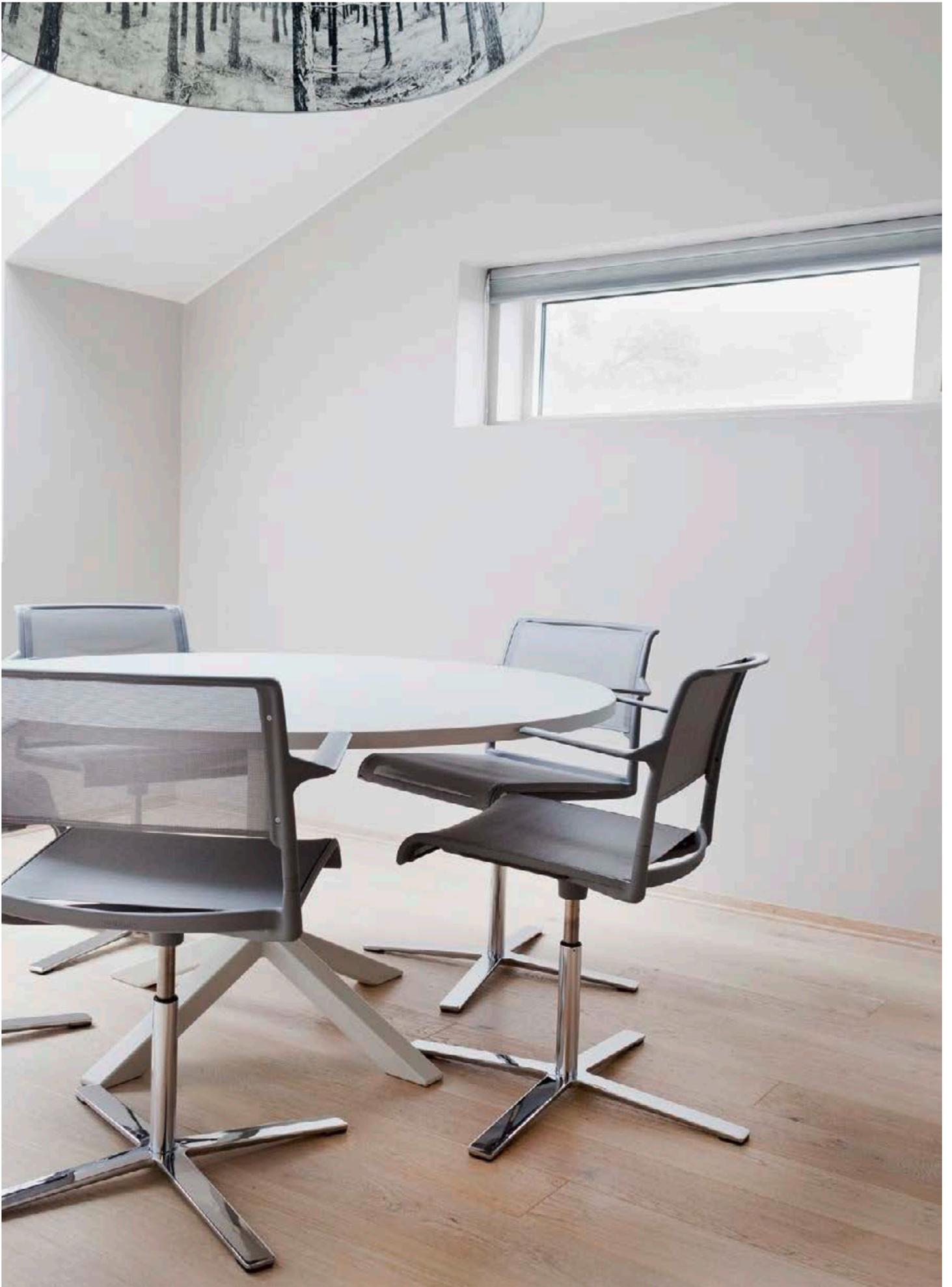
230 range, design: Andreas Störiko

The stackable skid-base chair is the centrepiece of the stylish range. In conjunction with the chrome frame, the seat and backrest frame create a lightweight, elastic but stable structure. And the cover made of transparent high-performance fabric just enhances the exceptional comfort provided. And what's more, the ingenious shape of the seat frame ensures the chair is safe and easy to stack. In addition to types in black, white and grey, models with coloured seat cushions are also available (see Aline-S too). In the swivel-mounted visitor and office chairs, a contact suppression feature delivers extra comfort.





Aline is quite a star in the multi-purpose training centre – even at the dining table.



Aline task chairs offer generous transparency and comfort – without any mechanical components involved.



233/1
Multipurpose chair



233/1
Multipurpose chair



233/2
Multipurpose chair



233/4
Counter/bar stool



Accessories

Inline connector, four-wheeled trolley

Seat and back frame, membrane



Black or white

Frame surfaces



Tubular steel, bright chrome-plated

Seat cushion upholstery material



47 | 54 | 60 | 63 | 66 | 67
For all upholstery material and more colours see page 136–139

Awards



2014

Aline-S

230 range, design: Andreas Störiko

This S-version of the skid-base chair features finely grained and slatted membranes on the seat and back which are replaceable on the spot if required. These eye-catching, practical and long-lasting chairs are ideal for areas like canteens that are subject to lots of wear and tear. Just like their sister model, up to 15 can be stacked on top of one another on the floor and up to 20 on the stacking trolley. Special glides allow models without or alternately without armrests to be joined up in rows. The chair alternatively comes with a seat shell and coloured cushioning. By adding an optional stacking bumper, up to ten of them can be stacked.



Asienta

860 range, design: jehs+laub

The last word in aesthetics, comfort and superlative quality. The aluminium frames on the chairs, two-seater and three-seater sofas and upholstered benches with backrests convey light-as-a-feather elegance and the firmly rounded cushioning delivers superb comfort. The secret lies in an exclusive upholstery technique of multiplex frames with wave springs, padded cut foam and precisely hand-sewn covers made of exquisite fabrics and leathers. The square or rectangular side tables' tops are made of veneered composite wood, or glass varnished on the bottom and are inserted into the aluminium frame.



861/6
Upholstered chair
70 and 78 cm widths



862/5
Upholstered bench with
backrest
Width 150 cm



863/5
Upholstered bench with
backrest
Width 218 cm



865/3
Bench without backrest
144 and 215 cm widths



860/2
Side table
65 x 65 cm, 120 x 60 cm and
120 x 120 cm, height 40 cm

Frame surfaces



Bright chrome-plated or chrome matt-polished aluminium, coated black or signal white

Table surfaces



Veneer variation 1, 2 or glass

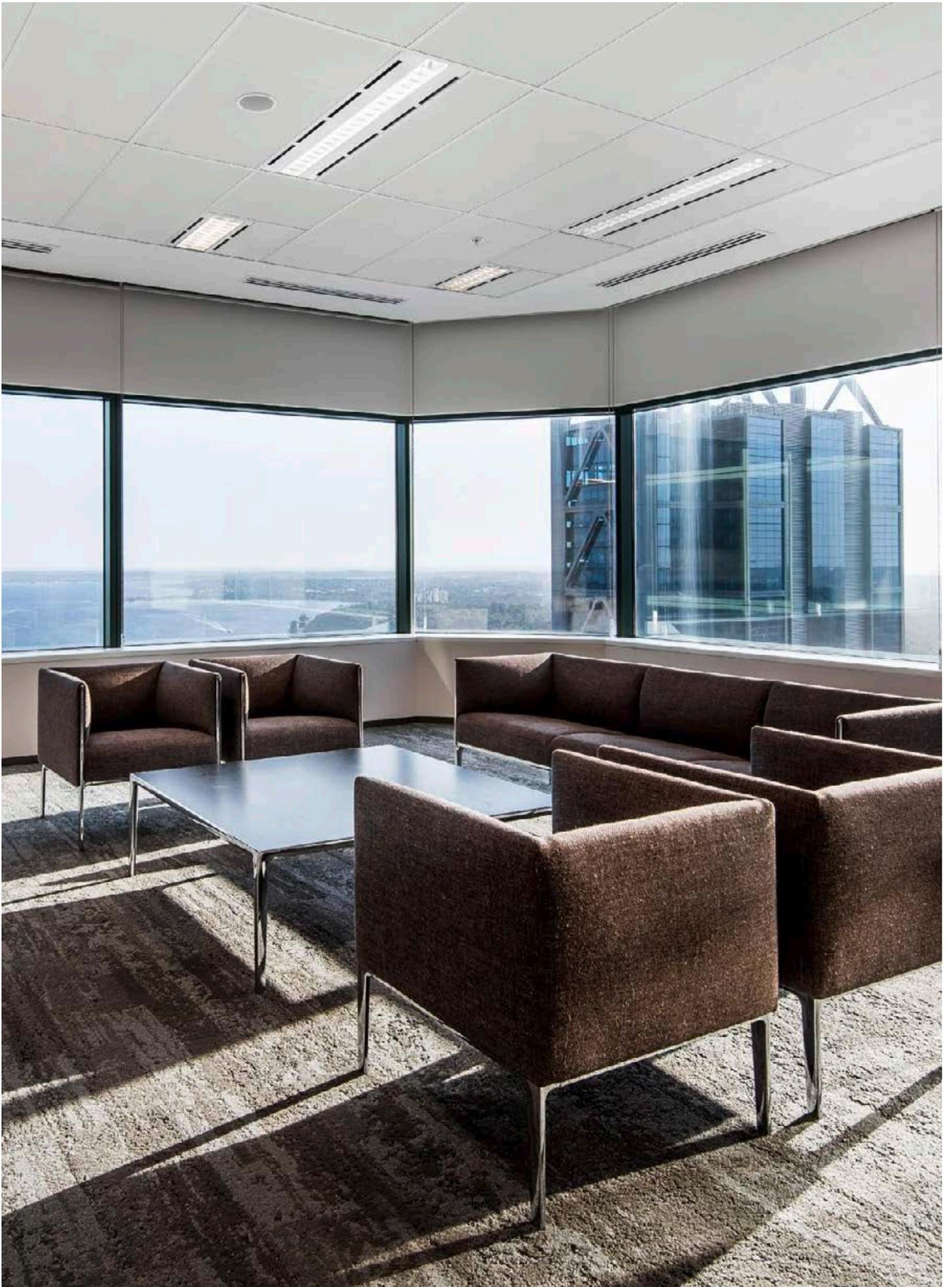
Upholstery material



60 | 66 | 67 | 74 | 87
For all upholstery material and more colours see page 136–139

Awards





It doesn't always have to be leather – textile covers are also appealing in lounges.

Cana

890 range, design: wiege, Fritz Frenkler, Justus Kolberg

A bench that's a quick-change artist. By folding out the backrest sections, the simple bench becomes a classy two-seater that's ideal for impromptu chats. Or it turns into a comfortable office sofa in no time if the area sat on is swivelled forwards. As a result, periods of rest and recreation are easy to incorporate into the working day. Backrests veneered on the reverse and places to put things down, the coated steel frame, solid-wood frame, wool-fleece overlay and superb fabric and leather covers add up to a crisp look and sustainable quality.



890/6
Upholstered bench with backrest/couch
Width 200 cm



890/6
Upholstered bench with backrest/couch
with armrests folded up

Frame finish



Silver coated satin finish

Armrests and backrests (at the rear)

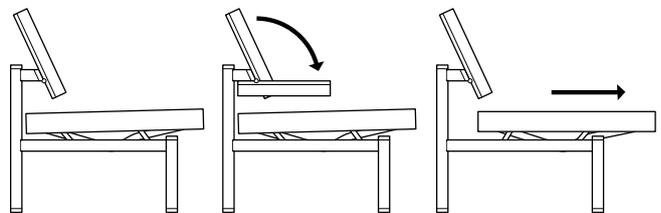


Veneers: maple, beech or walnut

Upholstery material



60 | 67 | 74 | 87
For all upholstery material and more colours see page 136–139



Lining Cana benches up with one another produces versatile seating. Different zones can be created by folding down the armrests. Cana turns into a comfortable office sofa by just pulling the seat forward.

Ceno

361 range, design: Läufer+Keichel

The elegantly shaped aluminium frame and the contours of the seat and back lend the four-leg chair the appeal of high-quality dining-room seating. Its ergonomic comfort and sophisticated stacking capabilities on the other hand ensure functionality that ticks all the boxes. The upholstered and covered backrest shell adapts elastically, the breathable cushioning integrated in the seat frame is exceptionally comfortable and the harmonious shape of the bottom means the chair can be stacked without any pressure points forming in the seat. Whether it comes with or without armrests, with a higher or athletically compact backrest – Ceno is a versatile four-leg chair in a class of its own.



361/5
Conference chair
Medium-height backrest



361/5
Conference chair
Medium-height backrest
Up to eight stackable



361/6
Conference chair
Medium-height backrest



362/5
Conference chair
High back

Frame surfaces



Aluminium bright chrome plated, coated black or in a silver satin finish

Armrests



Black plastic

Upholstery material



47 | 54 | 60 | 63 | 66 | 67 | 74 | 87
For all upholstery material and more colours see page 136–139

Awards





Van Nelle Fabriek is a UNESCO World Heritage Site and chose Ceno seating for its seminars and presentations.



And even in informal meet-ups, their comfort and home-like appeal are impressive

Chassis

340 range, design: Stefan Diez

Crisp but still organic, contoured but still lightweight, technically precise, but still natural. The special shape, comfort and robust materials predestine the design icon for canteens and dining rooms, meeting and workshop spaces, recreational areas and studios. Its name says it all. Because just like vehicle bodies, the sheet-steel seat and backrest frame are made in one piece using a deep-drawing process. The tubular steel legs are welded by robot. Frames and covers in diverse colours offer an enormous range of design options.



341/1
Multipurpose chair



341/5
Multipurpose chair



341/6
Multipurpose chair



341/7
Chassis on the patio? No problem. A special dipping method to coat the frame makes the outdoor versions weatherproof.

Frame colours



RAL colours graphite black, cement grey, grey white, signal white, flame red or brown-green

Seat and backrest shells



Black, grey, white plastic

Upholstery material



C2 | C3 | 74

For all upholstery material and more colours see page 136–139

Awards

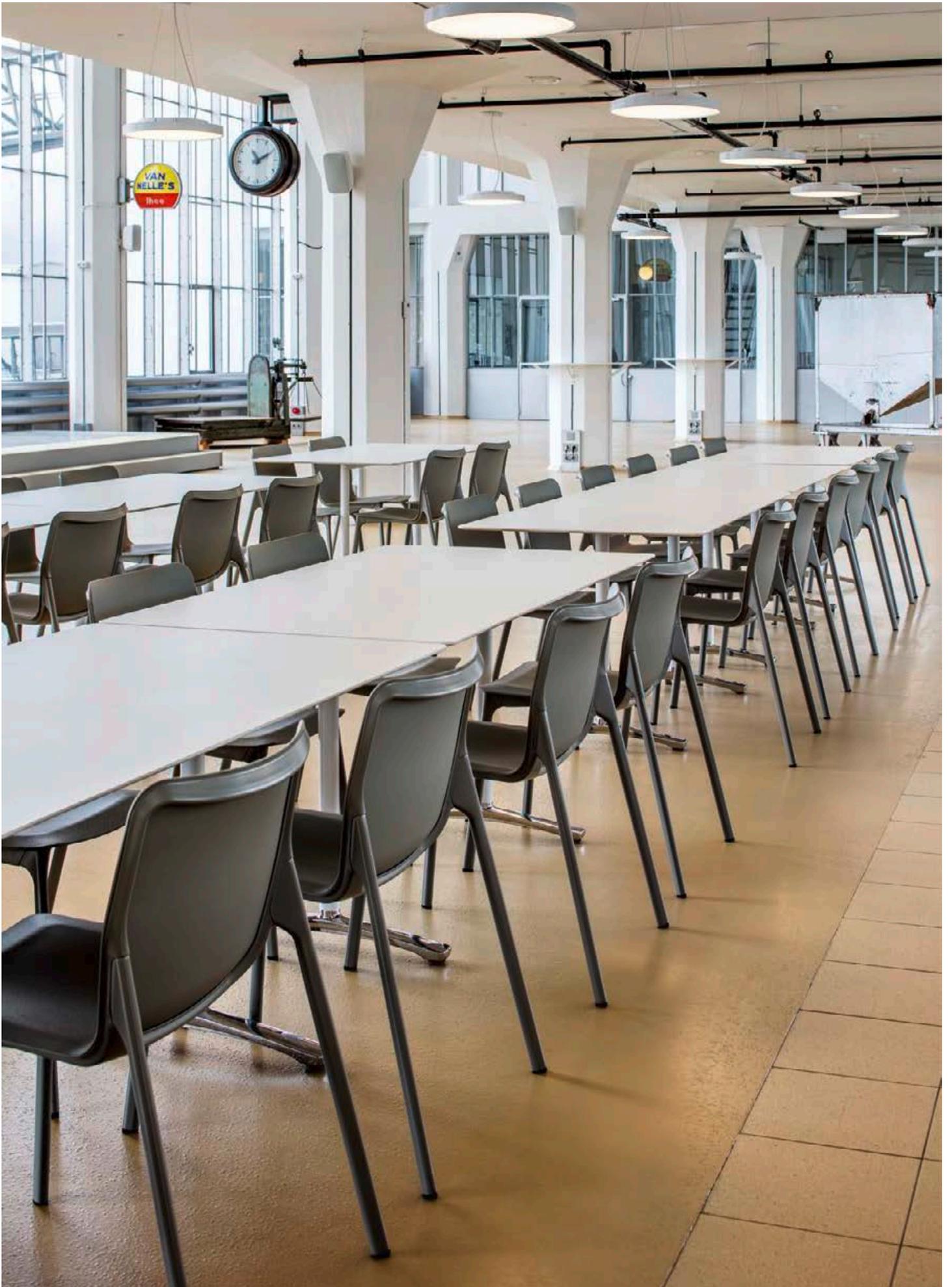


reddot design award
best of the best 2011



DESIGN PLUS





Cubis

830 range, design: wiege, Klaus Franck, Werner Sauer

The cube-shaped chairs and benches are the ultimate in style and comfort for any interior. In customer service areas and walkthrough spaces they embrace anyone who cares to retreat to them. Their firm upholstery and pleasant seating height provide supporting comfort. This feature is becoming increasingly important for an ageing population. The seat, back and side sections are made of a covered and upholstered beech frame and just as hard-wearing as the timeless design of the oval aluminium profiles.



831/51
Upholstered chair
69 and 74 cm widths



823/5
Upholstered bench with
backrest
124 and 154 cm widths



830/10
Side table
60 x 60 cm, 60 x 90 cm, height 40 cm
The characteristic oval-shaped profiles define the matching square and rectangular side tables. They support the solid table tops made of birch plywood, underscoring the impression of stylish stability. With a good track record for over two decades, Cubis has long since been regarded a classic of its time.

Frame surfaces



Bright chrome-plated aluminium, coated in black or in a silver, satin finish, clear or black anodised

Table surfaces



Laminate, veneer 1 and 2 see page 142

Upholstery material



54 | 60 | 62 | 63 | 66 | 67 | 69 | 74 | 87
For all upholstery material and more colours see page 136–139

Cura

249 range, design: wiege

The crisp, subtly curved shape of the upholstery and the bright chrome-plated frame design with its characteristic connecting elements at the rear lend the cantilever chair its unmistakable identity. The unitary seat pan consists of a steel frame with wave springs that is completely embedded in the upholstery. Despite its slim-line silhouette, Cura is equally as comfortable as an upholstered armchair. A type with column, footstool and rectangular or square side tables round off the range.



249/5
Cantilever chair



249/5
Cantilever chair



249/7
Chairs



249/8
Stool



249/1
Side table
54 x 54 cm, 150 x 60 cm,
height 36 cm

Cantilever chair and table frame surfaces



Bright chrome plated

Frame surfaces, columns, base frames



High-lustre polished aluminium

Armrest pads



Walnut veneer, fabric or leather

Upholstery material



60 | 63 | 66 | 67 | 74 | 87
For all upholstery material and more colours see page 136–139

Surfaces



Laminate veneer
for further colours see page 142



211/8
Task chair
Standard height backrest



213/8
Task chair
High back



212/5
Cantilever chair
Standard height backrest



220/8
Task chair
Medium-height backrest



220/9
Task chair
High back



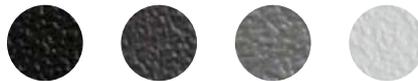
220/92
Task chair
High back

Frame surfaces, star bases and swivel arms



Bright chrome-plated or polished aluminium, coated in black or in a silver, satin finish

Seat and backrest shell



Black, asphalt, platinum or natural white

Upholstery material



54 | 60 | 62 | 63 | 66 | 67 | 69 | 74 | 87
For all upholstery material and more colours see page 136–139

Awards



**Design Center
Stuttgart**

FS-Line

21 range, design: Klaus Franck, Werner Sauer

From seating for offices and meetings to cantilever chairs to the exclusive executive and conference chair range: the wide choice of models makes it easy to furnish all areas of a company in the unmistakable aesthetic of the famous and classic office chair. The chair's hard-wearing nature and the ease with which its dynamic sitting feature is activated are unparalleled right up until today. Consequently, with or without armrests, the compact 211 and 213 models are ideal options for co-working spaces. The characteristically shaped shell with its replaceable cushions ensures the cantilever chair is superbly comfortable. And a range of frame surfaces, shells and covers in different colours respond to virtually any design requirements.

The 220 flagship range is at home in the upper echelons of industry and politics all over the world. The frame is covered in padded ribbing and offers a level of comfort only otherwise achieved by first-class upholstered furniture. The replaceable covers made of the finest fabric or supple leather are optionally available as flat cushions or with sophisticated top stitching. The padded leather armrests are handcrafted in traditional style. If it's ever actually left unoccupied, it's a chair for the next person to enjoy too.





Whether people want to work, meet up or party – the FS 211 is a welcoming all-rounder in new office environments.



Superbly comfortable and timeless elegant, the executive chairs are friends for an entire working life.



301/5
Conference chair
Medium-height backrest



301/5
Conference chair
Medium-height backrest



301/5
Conference chair
Medium-height backrest



301/7
Conference chair
Medium-height backrest



302/5
Conference chair
High back



302/5
Conference chair
High back



302/7
Conference chair
High back



Graph table range
see page 114–117

Frame surfaces



Bright chrome-plated aluminium or matt polished, coated in black or signal white

Upholstery material



60 | 63 | 66 | 67 | 74 | 87
For all upholstery material and more colours see page 136–139

Awards



**INNOVATIONSPREIS
ARCHITEKTUR +
OFFICE**

2012

Graph

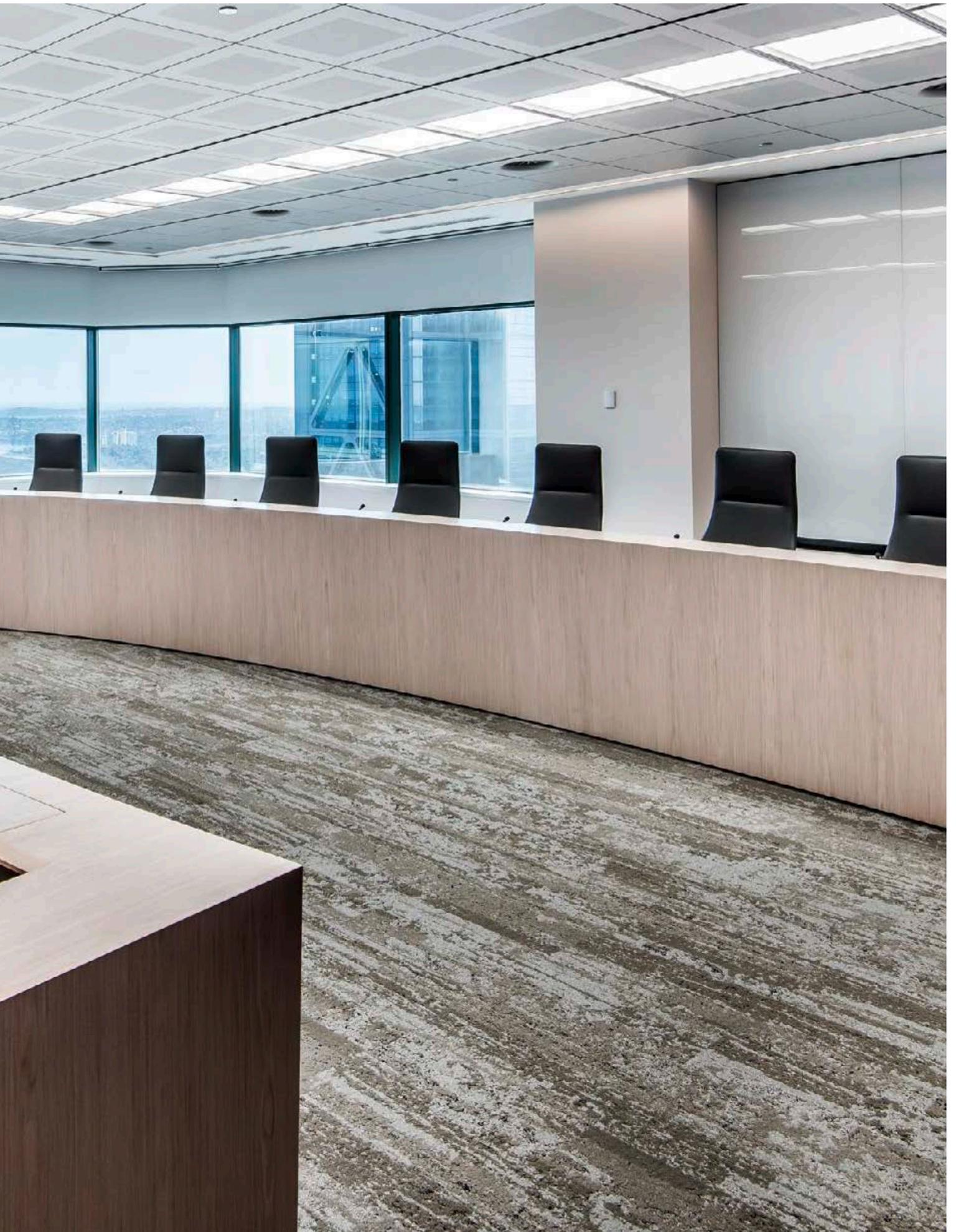
30 range, design: jehs+laub

The Graph chairs are the shooting stars in exclusive conference spaces and lots of movies too. The comfort, materials and craftsmanship live up to what its state-of-the-art design promises. Wave springs are incorporated into the fully upholstered seat and back frame to deliver superior sprung comfort without any mechanical parts involved. The contoured die-cast aluminium frames and armrests invite users to come and touch them. The covers reveal superlative craftsmanship. Two backrest heights, three types of frame and select upholstery material make the chair an ideal choice for boardrooms to executive offices.





The Graph chair gives a conference its own personality – a classic chair for tomorrow's world.





184/7
Task chair



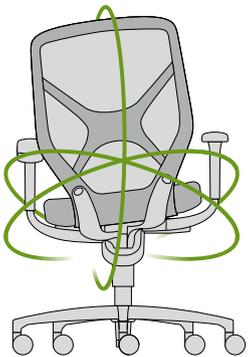
184/7
Task chair



184/7
Task chair



184/7
Task chair

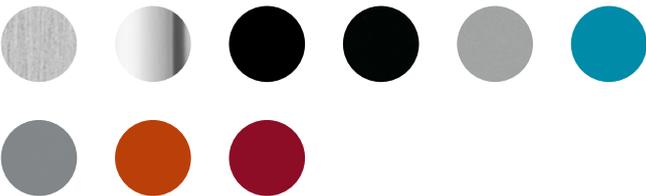


IN's 3D kinematics (Trimension®) respond to minimal shifts in weight with completely natural support that follows the body, from forwards, backwards and sideways tilts to rotation of the pelvis.



Backrest with single-ply Formstrick (on the left) and double-ply with integrated cushioning (on the right)

Frame surfaces



Aluminium high-lustre polished or polished, black, black matt, silver satin finish, turquoise, grey, orange or red matt coated
Five-star base also in black plastic

Seat and back frame



Black or white

Seat upholstery material



37 | 41 | 54 | 60 | 63 | 66 | 69
For all upholstery material and more colours see page 136–139

Awards

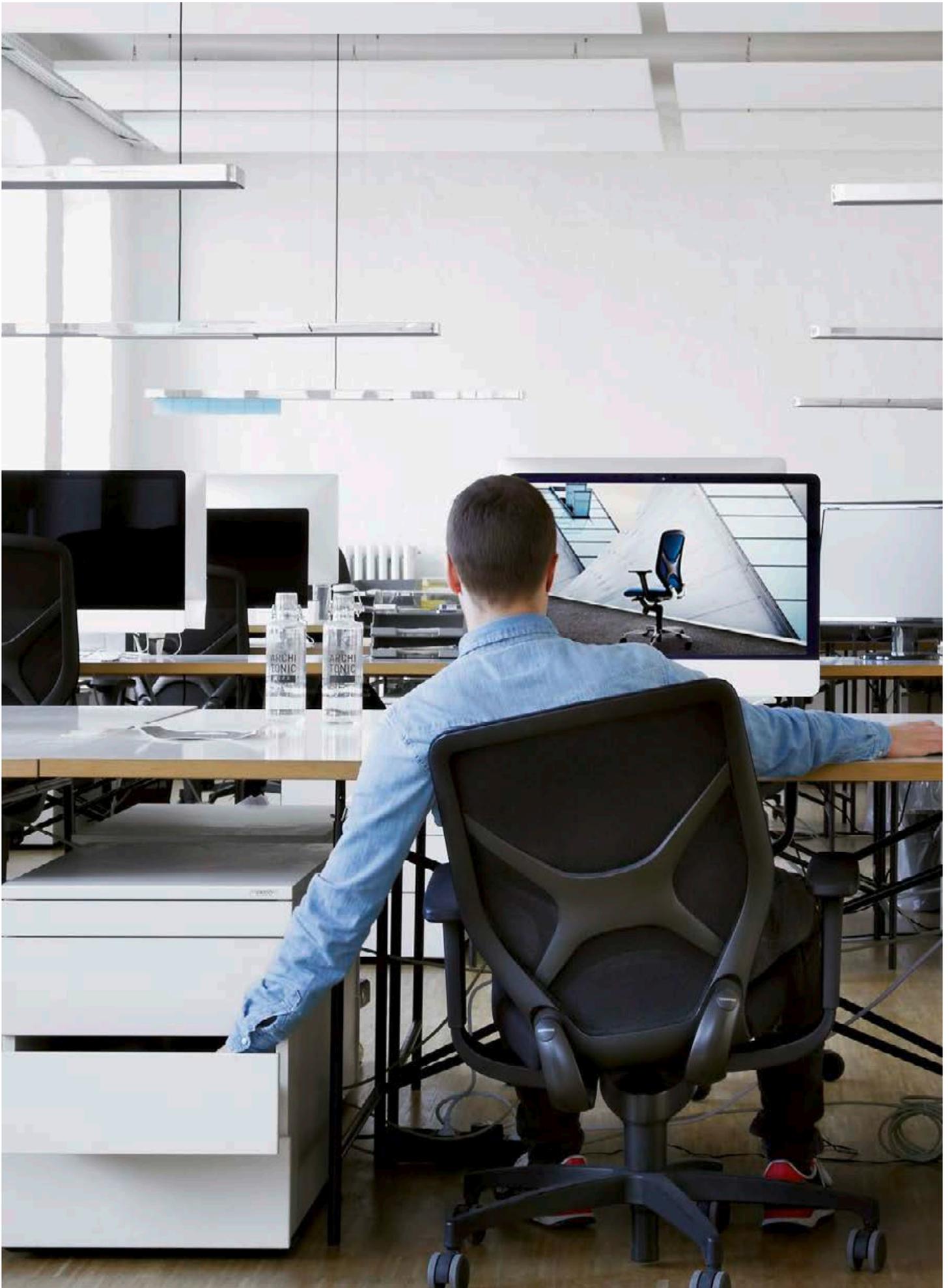


IN

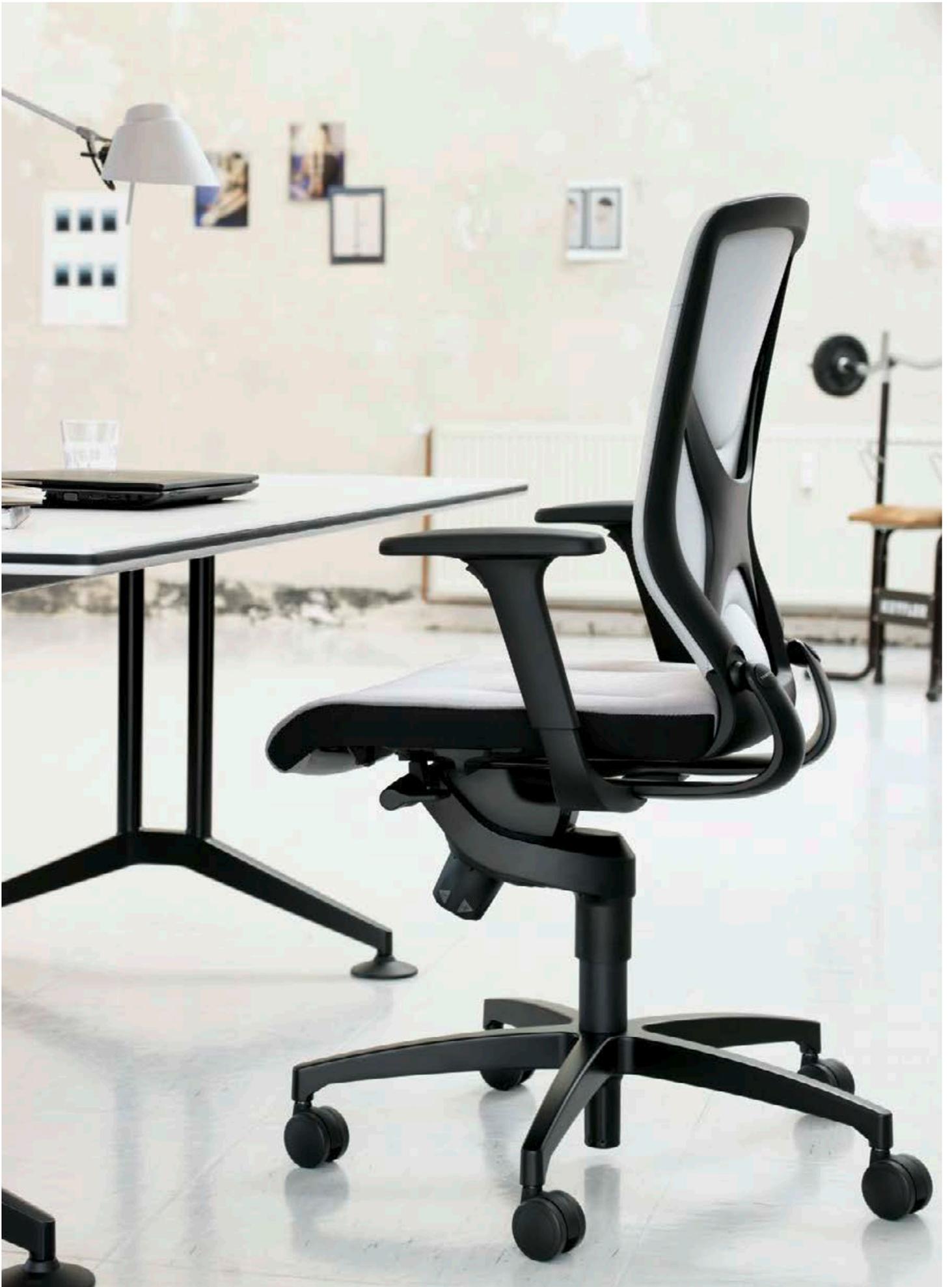
184 range, design: wiege

The IN office chair is considered the most dynamic and at the same time most comfortable office chair. It stimulates body and mind and is relaxing at the same time. The two swivel arms move independently of one another and interact perfectly with the black or white seat and back made of state-of-the-art two-component technology and the 3D Formstrick cover. Body and chair merge to become a unit that's flexible in all directions and can tilt forwards. Counter pressure can be adjusted to users weighing from 45 to 140 kilos. And of course all the practical adjustment options for armrests, lumbar support and seat depth are available too.





Working with computers is usually a sedentary occupation. So it's comforting to know that IN encourages more movement.



The athletic look is no coincidence. The technologies stem from the automotive and sports footwear industries.



186/3
Cantilever chair



186/3
Cantilever chair

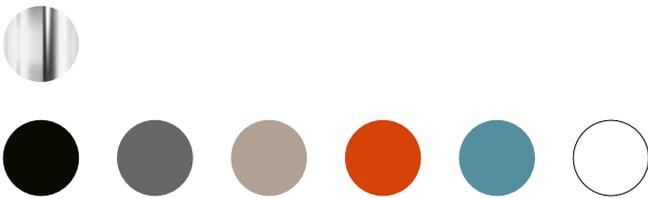


186/3
Cantilever chair



186/3
Cantilever chair
Up to six stackable

Frame surfaces



Bright chrome-plated tubular steel, coated black, grey, grey-beige, orange-red, blue-grey or white with a textured matt finish

Seat and backrest shell



Black, grey, grey-beige, orange-red, blue-grey or white

Upholstery material



37 | 47 | 54 | 60 | 63 | 66 | 67 | 74
For all upholstery material and more colours see page 136–139

Awards



reddot award 2017
winner

Metrik

186 range, design: whiteID

The Metrik cantilever chair stands apart for its sculptural shape. The different thicknesses of materials, polygonal areas and rounded edges are reminiscent of modern transportation design. It has taken until today to make such a complex structure from one piece of material. The seat and the tubular frame are the same colour to lend greater emphasis to the integrated design. The spacious shape of the inside of the chair with its integrated seat cushion offers ergonomic comfort which can be further enhanced by extra cushioning at the back. The distinct design and the range of colourways mean that Metrik can be seamlessly incorporated into a diverse range of design worlds and with a chrome-plated frame it's also stackable.





The distinctive design is eye-catching, but still blends well with the background.





263/7
Task chair
Standard height backrest



275/7
Task chair
Medium-height backrest



274/7
Task chair
High back



277/7
Cantilever chair
Standard height backrest



281/5
Conference/visitor chairs
Standard height backrest



283/81
Task chair
Standard height backrest



284/81
Task chair
High back



287/81
Cantilever chair
Standard height backrest

Frame surfaces, star bases and swivel arms



Bright chrome-plated or polished aluminium,
coated black or in a silver satin finish
Matt chrome-plated instead of polished cantilever chair

Upholstery material



54 | 60 | 62 | 63 | 66 | 67 | 69 | 74 | 87
For all upholstery material and more colours see page 136–139,
Modus Executive only available in leather

Awards (not all awards apply to all types)



bundespreis
produkt design
1996



Design Preis Schweiz
Prix Design Suisse
Design Prize Switzerland

design
preis
SCHWEIZ



Modus

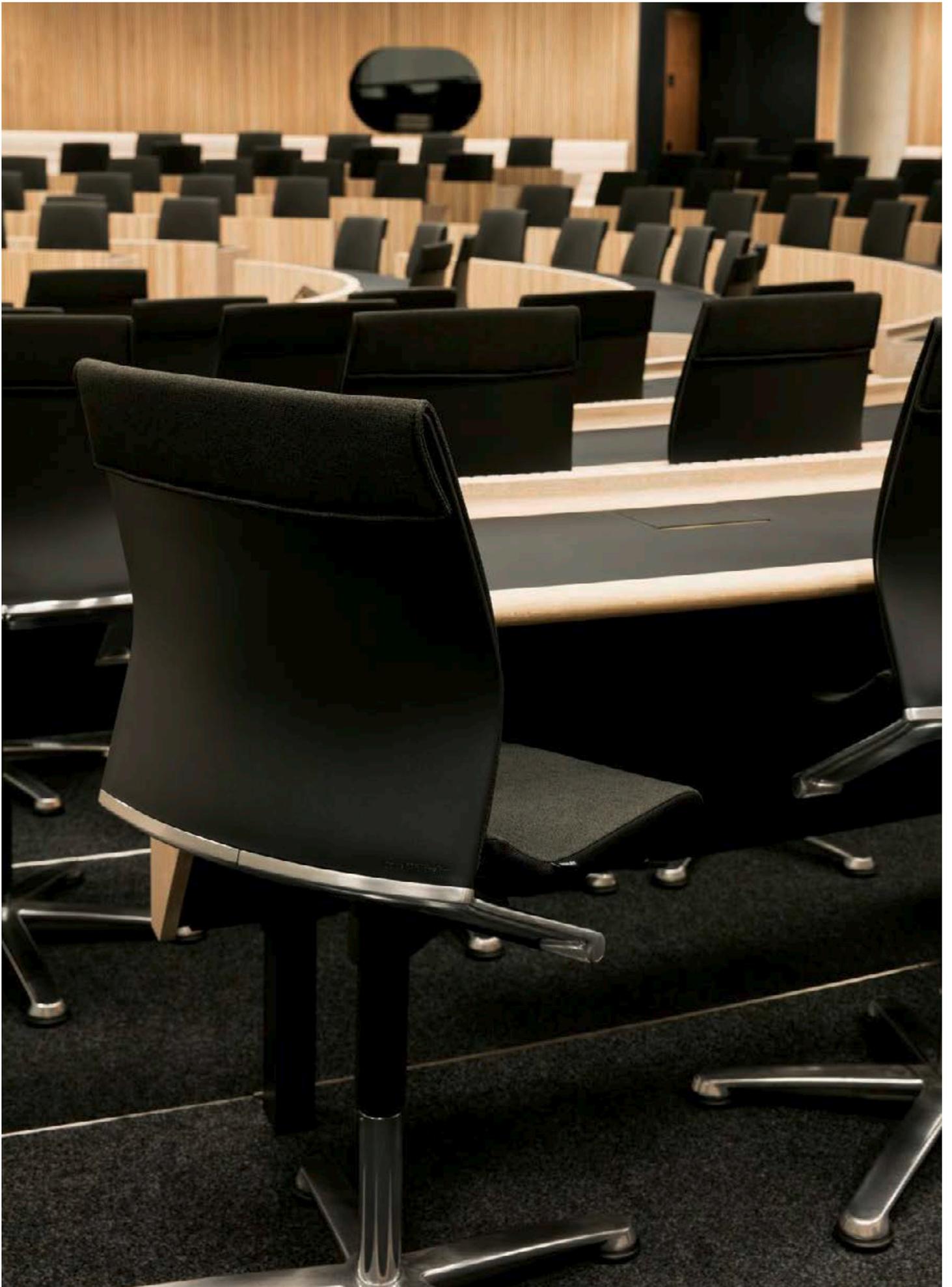
26/27/28, range, design: Klaus Franck, Werner Sauer and wiege, Fritz Frenkler, Justus Kolberg

Almost a quarter of a century on, this classic chair is just as pioneering as on day one. The elasticity of the back, the taut cover with the cut-out sections at waist level and the stylish swivel arms that are part of the synchronous adjustment technology offer dynamic seating to perfection. The starter models in the 26 series have an upholstered, ergonomically shaped and hard-wearing backrest shell and the 27 compact series comes with three different backrest-frame heights and cantilever chairs to match. The medium and executive 28 series with their larger seat widths, elegantly curved armrests and superb upholstery fulfil the most stringent of requirements for a prestigious look and quality fittings. The executive series features classy flat cushioning, upholstered with fine leather, whose top stitching is an example of exquisite craftsmanship.





Quality not quantity. Modus Executive stands for a contemporary and dynamic management style.



Modus is a popular choice in renowned lecture theatres - after all learning's easier on dynamic seating.

Neos

180 range, design: wiege

Due to its attractively understated design, Neos is predestined to be an office chair. It integrates perfectly with and is suitable for virtually any backdrop. Depending on requirements it comes with a height-adjustable backrest shell, or with a covered backrest frame and optional lumbar support. It deserves top marks for price and quality – with its crisp look, lines and contours, carefully designed and impeccably coordinated synchronous adjustment mechanism, its large opening angle, the easy adjustment of all standard settings and suitability for users weighing from 40 to 120 kilos. The cantilever chair also stands out for its clever details and high-quality design. Concealed screws attach the unitary, attractively shaped seat shell to the slender tubular steel frame that has a curved grip on the back. The stylishly curved frame allows stacking of up to five chairs. The seat shell comes with seat cushions and with optionally cushioning on the back. In the luxurious management grade version, the shell is fully covered in leather.



181/6
Task chair
Medium-height backrest



181/6
Task chair
Medium-height backrest



181/6
Task chair
Medium-height backrest



181/71
Task chair
Medium-height backrest

Frame surfaces



Aluminium bright chrome plated, high-lustre polished or polished
Five-star base also in black-grey plastic

Seat and backrest shell



Black-grey or white
Black-grey back frame

Frame cover



Black-grey, light grey
or white

Upholstery material



47 | 54 | 60 | 62 | 63 | 66 | 67 | 69 | 74
For all upholstery material and more colours see page 136–139

Awards



Neos cantilever chair

180 range, design: wiege



183/3
Cantilever chair



183/3
Cantilever chair



183/3
Cantilever chair



183/5
Cantilever chair



183/5 Distinctive, classy and practical: the outer rail on the backrest acts as a grip and adds elasticity to the back. Management grade upholstery is only available in leather of especially high quality, crafted to perfection and includes a wool-fleece overlay.

183/5 With armrest pads, padded and covered in leather with top stitching, or optionally with solid-wood armrest pads, oak, maple or walnut natural finish.

Frame surfaces



Bright chrome plated

Seat and backrest shell



Black-grey or white

Sleeve-shaped armrests and armrest pads



Sleeve-shaped armrests: Black-grey or white plastic
Armrest pads: Oak, maple walnut in a natural finish, or covered in leather

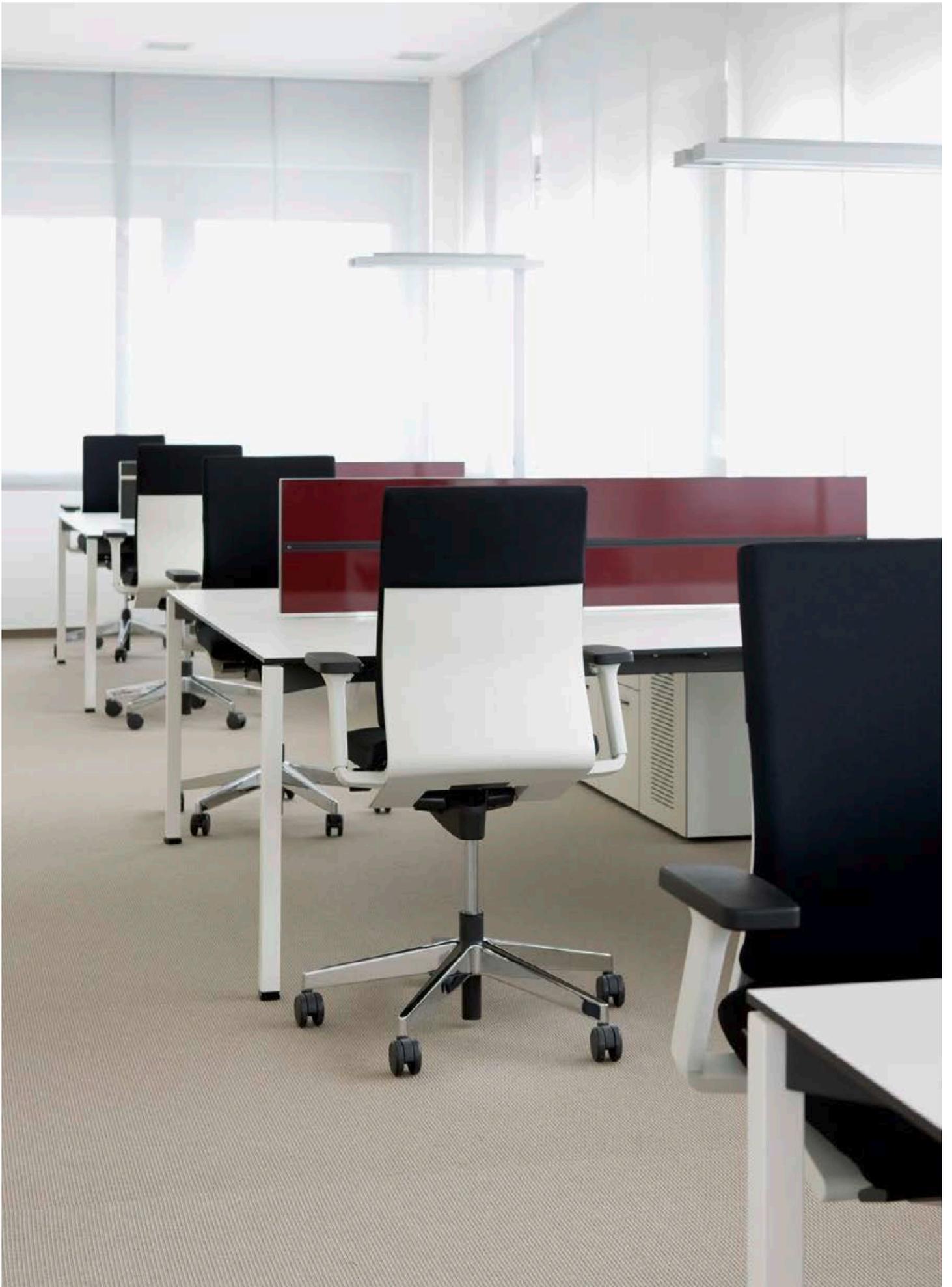
Upholstery material



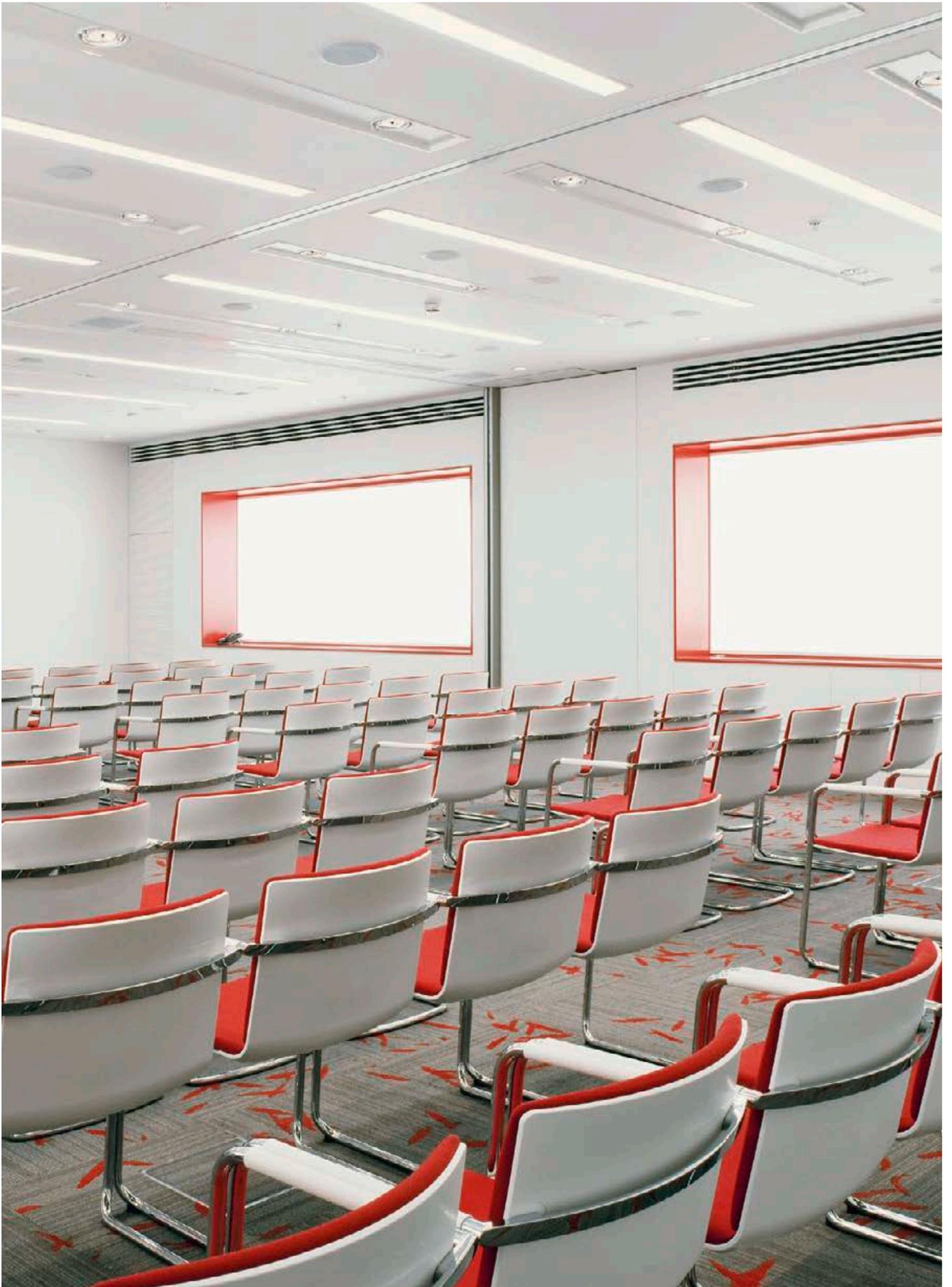
47 | 54 | 60 | 62 | 63 | 66 | 67 | 69 | 74
For all upholstery material and more colours see page 136–139

Awards





Neos is attractive, superbly comfortable and conveys a contemporary, uncluttered look.



The same applies to the cantilever chair whose rail at the back becomes an attractive recurring element when seating is placed in rows.



222/10
Multipurpose chair



222/20
Multipurpose chair



222/30
Multipurpose chair



222/40
Multipurpose chair



222/32
Multipurpose chair



222/11
Multipurpose chair
up to ten stackable without
cushioning, up to six stackable
with cushioning



Occo table range
see page 122–125

**Frame surfaces,
seat and backrest shell**



Black, grey, grey-beige, orange-red, blue-grey or white, textured matt finish

**Additional
frame surfaces**



Bright chrome-plated tubular steel or solid oak

Felt cushions



For all 6 colours see page 139

Upholstery material



37 | 54 | 60 | 63 | 66 | 67 | 69 | 74 | 87
For all upholstery material and more colours see page 136–139

Awards



reddot award 2017
winner

Occo

222 range, design: jehs+laub

One of Occo's strengths is its diverse range of models for different scenarios with the same design language throughout. Four frame types, three types of cushioning and six shell colours produce a total of 72 variants which respond to virtually all functional and design requirements. Occo is at home in canteens to informal places for meet-ups to co-working spaces to high-quality conference rooms. The characteristic shape of the seat and backrest shell is the design's common denominator. The shape of the cut-out section at the back and the different material thicknesses also ensure unusual comfort. With the four-leg chrome-plated metal frame up to ten of them can even be stacked on top of one another.





Black Occos with star bases on castors are perfect for this loft.



Anything but dull: despite all the different models available, Occo always conveys its strong, distinctive character.



174/7
Task chair

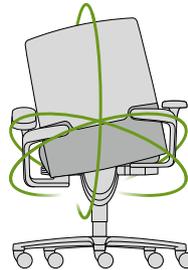


175/7
Task chair



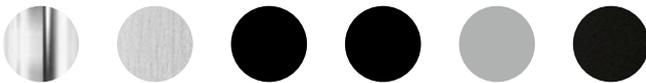
175/7
Task chair

Equally as diverse as the different models and features are the frame surfaces to create a harmonious feel to the design as a whole. The star base, the distinctive die-cast aluminium swivel arms and even the mechanism shell can be combined to match.



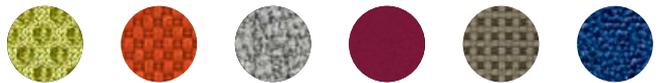
The flexibility of the seat and backrest use synchronously supporting 3D kinematics (Trimension®) to provide a natural concept of motion that always allows the body to keep its centre of gravity.

Frame surfaces, star bases and swivel arms



Bright chrome-plated or polished aluminium, coated in a black textured matt finish or in a silver, satin finish
Five-star base also in black plastic

Upholstery material



35 | 47 | 54 | 60 | 62 | 63 | 66 | 67 | 69
For all upholstery material and more colours see page 136–139

Mechanism cover



Shot blasted, black or silver-coated matt satin finish

Awards (not all awards apply to all types)



ON

170 range, design: wiege

The range stands for the latest milestones in office-chair development. Trimension® technology has for the first time succeeded in synchronising three-dimensional flexibility with our bodies. And what's more it offers superb design and an extensive product family that caters to virtually all requirements. The three backrest heights are adjustable by 60 mm (medium-high, high and high with a headrest), three upholstered types (Fiberflex, extra padding and management grade upholstery) and three types of 3D armrest (standard, soft, leather) add up to 27 basic designs for the task chairs alone...





171/7
Conference/visitor chair



174/71
Task chair with management grade upholstery



175/71
Task chair with management grade upholstery



175/71
Task chair with management grade upholstery

The swivel-mounted and height-adjustable conference chair stands on a four star aluminium base with glides. The result is an uncluttered look around the conference table. In the versions with Fiberflex and fabric covers, up to five of the matching four-leg and cantilever chairs with tubular steel frames can be stacked.

Frame surfaces, star bases and swivel arms



Bright chrome-plated or polished aluminium, coated in a black textured matt finish or in a silver, satin finish
Five-star base also in black plastic

Mechanism cover



Shot blasted, black or silver-coated matt satin finish

Upholstery material



35 | 47 | 54 | 60 | 62 | 63 | 66 | 67 | 69 | 74 | 87
For all upholstery material and more colours see page 136–139



176/7
Conference/visitor chair



178/7
Cantilever chair



178/7
Cantilever chair



178/71
Cantilever chair with
management grade
upholstery

Frame surfaces



Bright chrome-plated tubular steel

Armrest pads

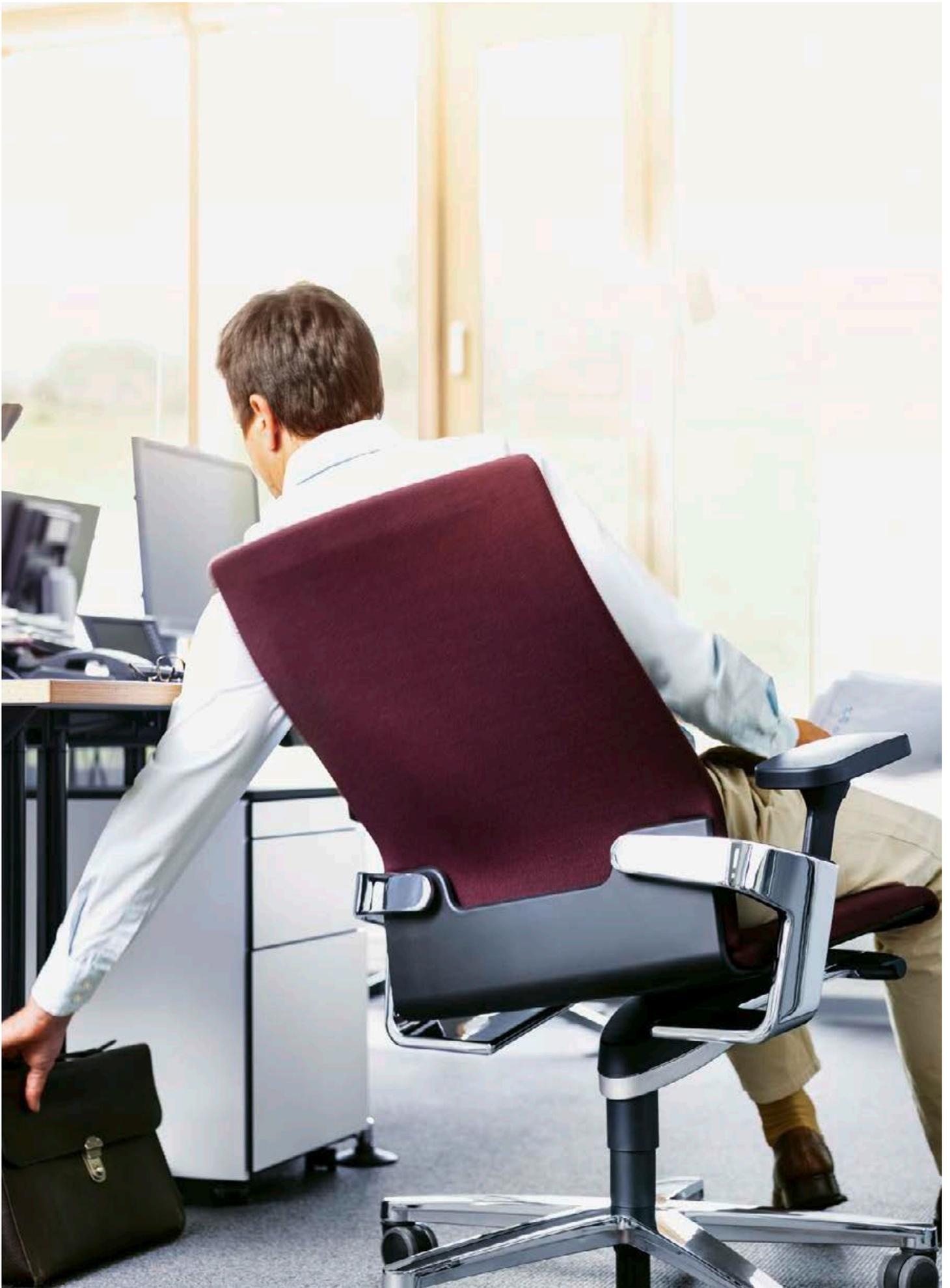


Black plastic or leather

Upholstery material



35 | 47 | 54 | 60 | 62 | 63 | 66 | 67 | 69 | 74 | 87
For all upholstery material and more colours see page 136–139



Moves forwards, backwards and sideways – allowing the body to retain its centre of gravity and providing important stimuli.



A distinctive and crisp shape: the quality of ON's design has attracted top awards.



240/3
Cantilever chair
Low back



241/3
Cantilever chair
Medium-height backrest



241/3
Cantilever chair
Medium-height backrest
up to seven stackable



241/51
Cantilever chair
Medium-height backrest



244/55
Cantilever chair
Medium-height backrest



245/55
Cantilever chair
High back



247/55
Cantilever chair
Medium-height backrest



248/55
Cantilever chair
High back

Frame surfaces



Bright chrome-plated tubular steel, matt chrome-plated, coated black or in a silver satin finish

Seat and backrest shell



Black-grey or white

Upholstery material



54 | 60 | 62 | 63 | 66 | 67 | 69 | 74 | 87
For all upholstery material and more colours see page 136–139

Armrest pads



Black or white plastic, wood (beech, maple), leather

Sito

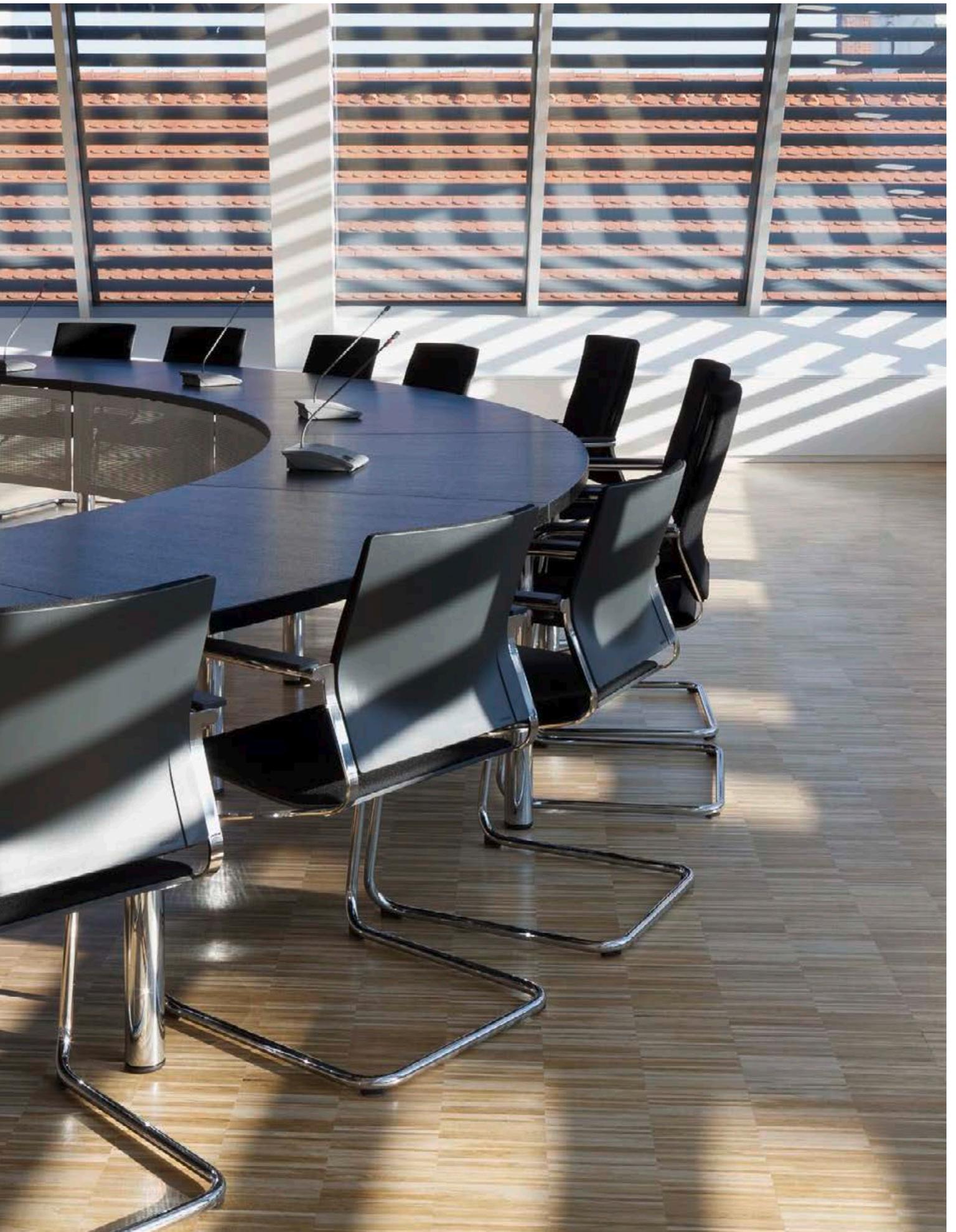
240 range, design: wiege

The cantilever chair family for a diverse range of uses: the ingenious design, consisting of tubular steel frame, delicate brace and self-supporting seat, ensures low material thicknesses and superb sprung comfort. The stackable versions are characterised by subtle protrusions in the support braces. Three backrest heights (low, medium-height, high) and four types of cushioning (flat and fully upholstered, club upholstery and soft fill cushions) make the chairs ideal for seminars, meetings, company restaurants or conferences requiring a certain gravitas. As a result, the seat and back are made of through-dyed plastic or moulded plywood shells, the armrest pads are plastic, wood or upholstered and the covers range from hard-wearing textiles to sophisticated fabrics to fine leather. Whether the models are functional, athletic to prestigious, luxurious to relaxed or wouldn't look out of place in homes, all offer a distinctive look and exceptional comfort.





The stackable version with flat cushions cuts quite a dash in a multi-purpose town hall.





291/7
Conference chair



291/7
Conference chair



291/71
Conference chair



291/71
Conference chair



291/71
Conference chair

Frame surfaces



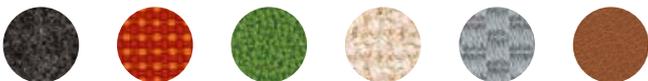
Aluminium high-lustre polished, coated black matt or coated in a silver satin finish

Optional armrest pads



Black plastic or leather 74, 87

Upholstery material



60 | 62 | 63 | 66 | 67 | 69 | 74 | 87
For all upholstery material and more colours see page 136–139

Sola

290 range, design: Justus Kolberg

The chair's attractive aesthetic is defined by the slender, clear shape of the seat body and the linear aluminium frame which branches out into a V-shaped support and culminates in the armrests. The clever part is that the slender seat shell is swivel-mounted at the front and connected with a V-shaped support by two pressure springs at the back. As a result, the chair can be adjusted to rock backwards and forwards. The upholstered moulded plywood seat shell is fully covered in high-quality fabrics or leather. The management-grade version comes with facings and cushion-like top stitching. This lends the chair a classy and subtly luxurious touch. The armrests can also come with extra, optionally leather-covered armrest pads. Height-adjustable and optionally also on castors, Sola is at home in conferences, prestigious company restaurants and meeting spaces, or home offices. (Licence through Davis Furniture).





Prestigious and dynamic - body and mind stay alert however long meetings last.



All in black and with a felt-like cover, Sola becomes an especially elegant design statement.

Stand-up

202 range, design: Thorsten Franck

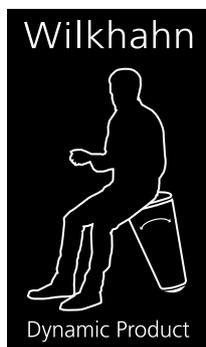
In the past, physical relaxation was the purpose of breaks, nowadays it's physical activity that's required to keep people fit. And that's where Stand-up comes in: perched on diagonally, this design icon turns into a dynamic three-legged object that allows people to move their hips and give free rein to their imagination. It strengthens joints and muscles, improves balance and encourages creativity. Anyone walking past this eye-catcher can't help but try it out: even from an up to 50° angle, after a gentle push it swings back and rights itself again. The conical shape with its upholstered seat is fully covered in coloured, three-dimensional fabric and the black plastic base won't slip. Whether positioned somewhere at a slant or in a group – Stand-up is the epitome of a fun approach to the serious side of (working) life.



202



It weighs just 4.5 kilos with a carry strap to take it from room to room, or perhaps for a spell al fresco...



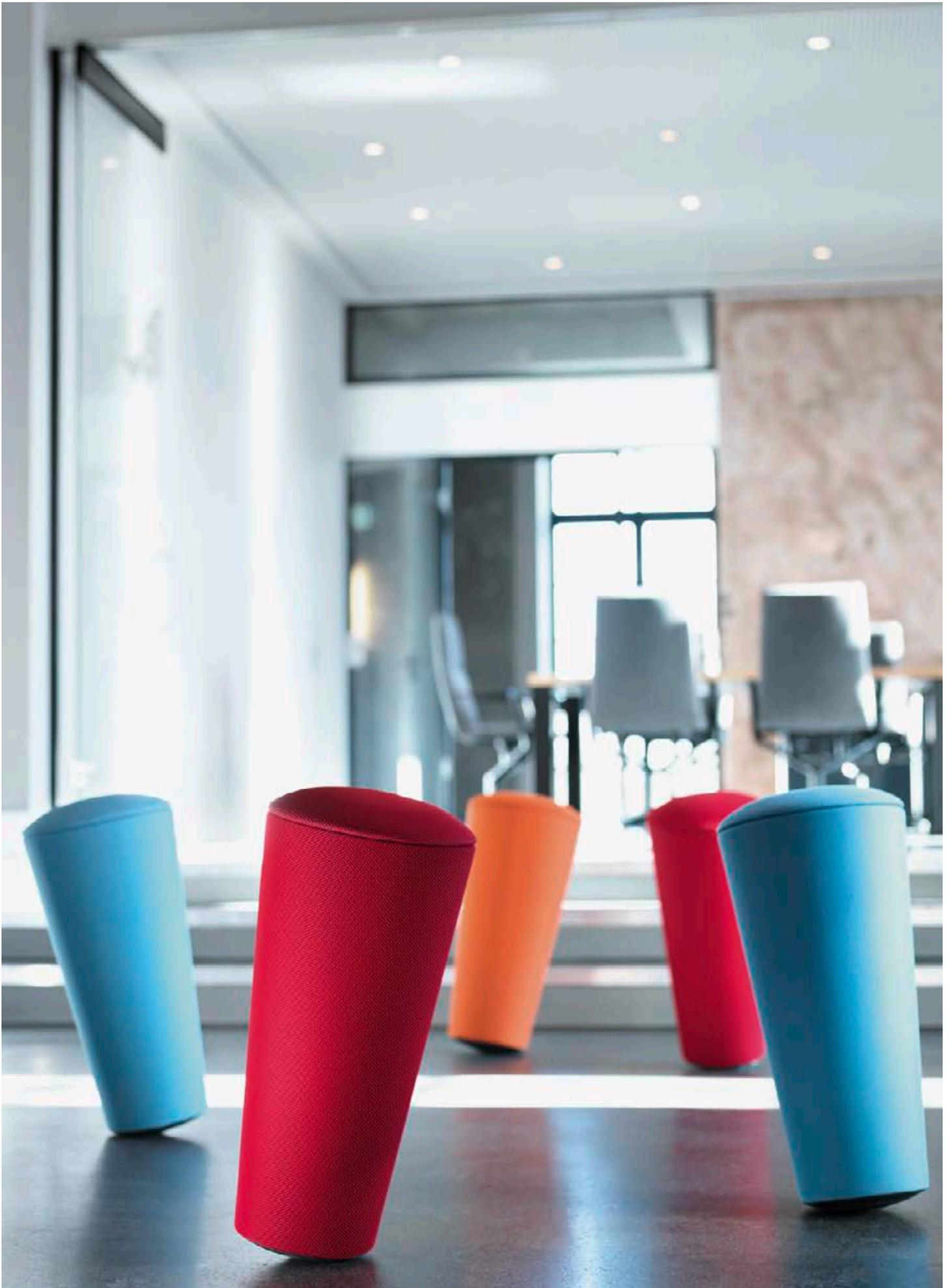
Fiberflex upholstery material in 9 colours



Awards



**INNOVATIONSPREIS
ARCHITEKTUR +
OFFICE**



Arranged in a group, virtually nobody can resist trying out these fun stools – and they're sound absorbent too.

Stitz 2

20 range, design: ProduktEntwicklung Roericht

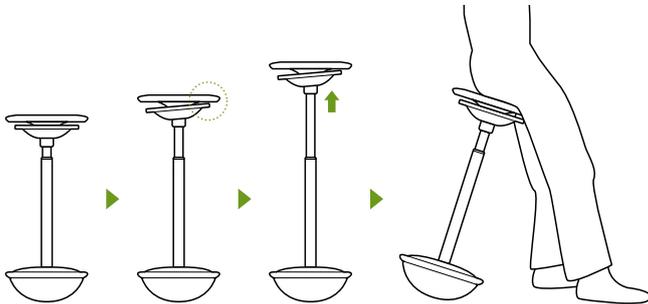
This design icon has always been an understated but impressive must-have for people working in offices, studios, doctors' surgeries or holding presentations at lecterns – long before combining sitting and standing became popular. The seat frame and base cover's black, through-dyed, high-performance plastic is very hard-wearing. The intuitive height adjustment via a gas lift and grip all the way round makes this three-legged item (two of the legs belong to the user!) flexible to adjust. The non-slip elastomer base filled with quartz sand ensures it can't slip – even at a tilt.



201/1



201/2



Frame surfaces



Black

Seat/upholstery materials



Cork, fabrics: 60 | 63 | 66 | 67, Leather: 74,
For all upholstery material and more colours see page 136–139

Awards



Design Preis Schweiz
Prix Design Suisse
Design Prize Switzerland

design
preis
SCHWEIZ



In modern offices, this sitting-standing hybrid has long become part of everyday life.

Velas

850 range, design: Eric Degenhardt

The extremely stylish and tempting-looking lounge chair was developed specially for informal situations where a relaxed but professional atmosphere is required. The fluid transitions in the frame, the seat and backrest frame that culminates in a backward curve and the lightweight cushion convey a deliberately laid-back, but purposeful impression that's underlined by the chair's ergonomic comfort. The materials are equally high quality: the 3D Formstrick cover with its firm and elastic zones, the die-cast aluminium frame, tubular steel and steel brackets and the oval tubular steel frame. A three-leg round table with a veneered multiplex table top and a footstool whose seat is covered in black or dark-brown butt leather coordinate with the chair.



850/1
Lounge chair



851/3
Footstools



853/1
Side table

Frame surfaces



Bright chrome-plated tubular steel, coated in black or white

Table top groups



oak and natural ash or walnut veneer

Double-ply 3D Formstrick upholstery material



Red, green, dark blue, dark brown, dark grey or black

Awards





Alone or as part of a team. Velas creates islands to relax and chat to colleagues on.

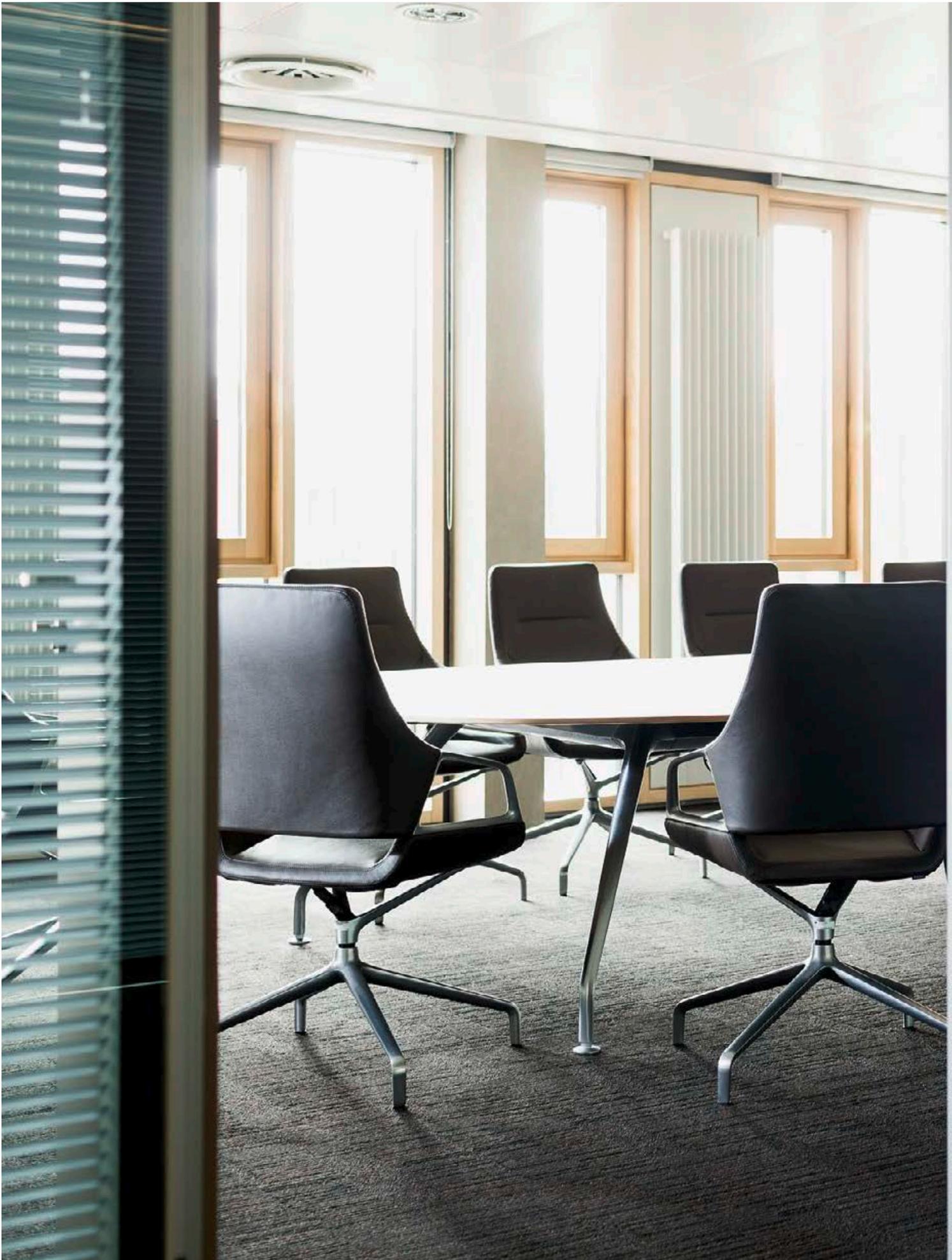


Tables and table configurations

From stand-alone tables for meetings ...

With collaboration playing an ever bigger role in contemporary offices, the types of table chosen are becoming increasingly important factors. They have a huge impact on the atmosphere and the way people interact after all. Round tables and table legs in the middle – like the Occo tables for example – encourage an informal and communicative atmosphere.







... to linked table configurations for conference rooms ...

Today's world is one of fast-pace change, so clear points of reference that convey management culture and values are all the more vital. Conference-room design is significant both from a functional and a symbolic standpoint. Furniture needs to be able to cope with future demands – whatever these might be – and Graph table systems do just that.



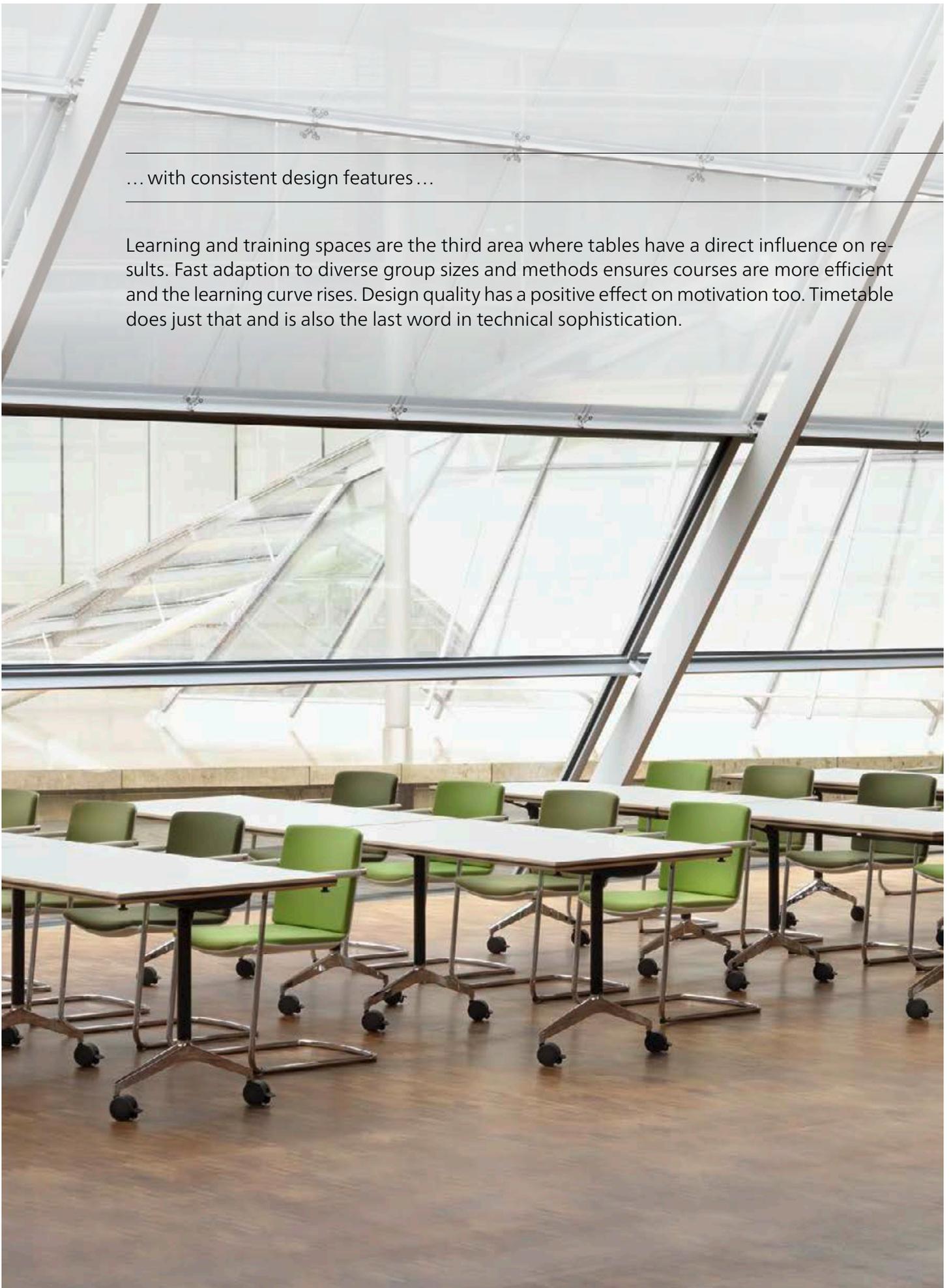
... to multipurpose tables and table systems ...

Requirements in project and co-working spaces are totally different. In these cases, the focus is on maximum flexibility and the ability to rearrange furniture and equipment should the need arise. This can be done by attendees themselves, which encourages active participation in the process and cuts facility management costs. And the legendary Confair folding table is a prime example.



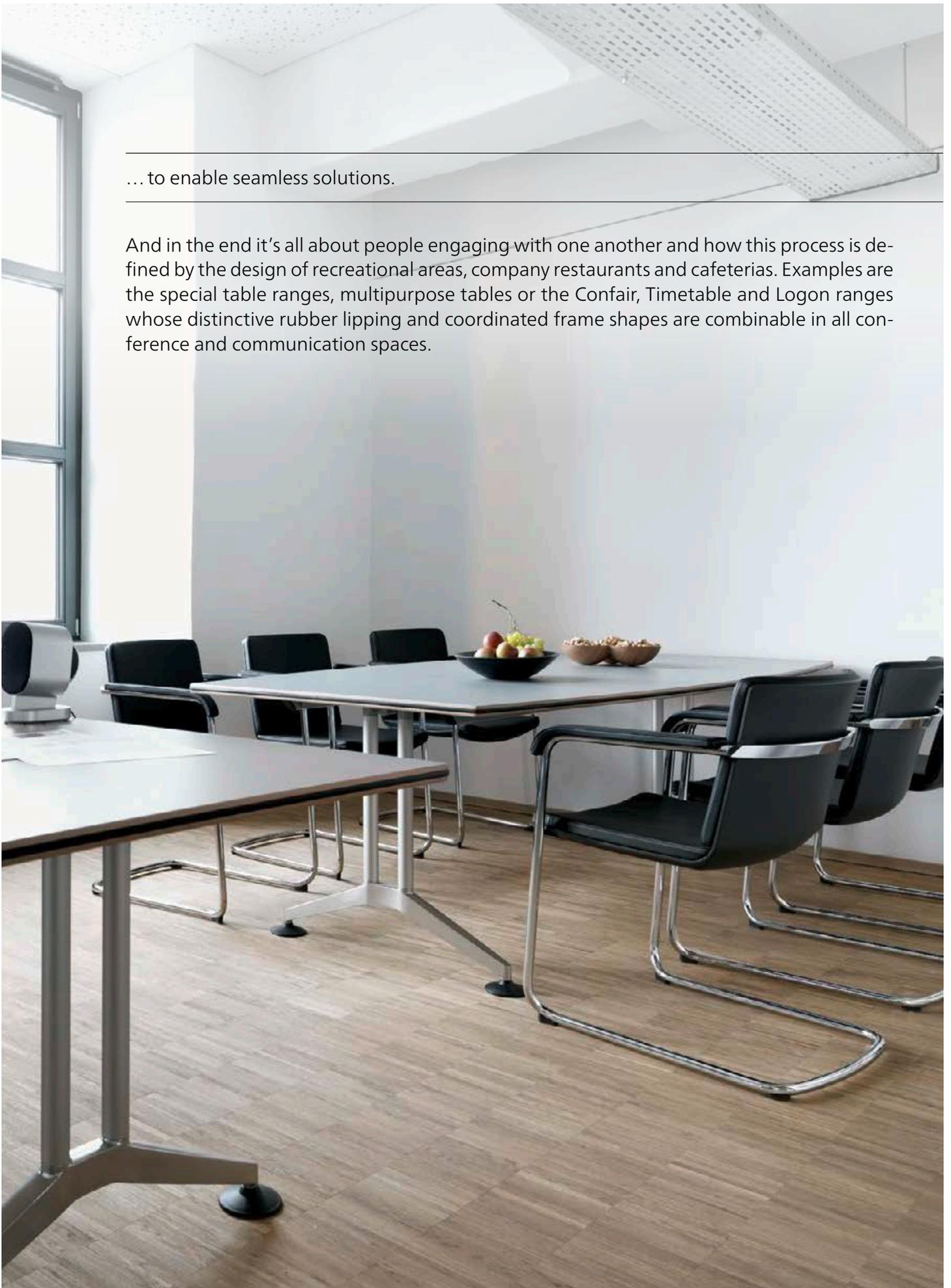
... with consistent design features ...

Learning and training spaces are the third area where tables have a direct influence on results. Fast adaption to diverse group sizes and methods ensures courses are more efficient and the learning curve rises. Design quality has a positive effect on motivation too. Timetable does just that and is also the last word in technical sophistication.



... to enable seamless solutions.

And in the end it's all about people engaging with one another and how this process is defined by the design of recreational areas, company restaurants and cafeterias. Examples are the special table ranges, multipurpose tables or the Confair, Timetable and Logon ranges whose distinctive rubber lipping and coordinated frame shapes are combinable in all conference and communication spaces.





236/1
Round Ø 75 cm
Square 60 x 60 cm
Height 45 cm



235/2
Square 70 x 70 cm
Round Ø 75 cm
Height 73 cm



235/3
Square 60 x 60 cm
Height 105 cm



236/3
Round Ø 70 cm
Height 105 cm
Optionally nest into one another



237/00
Rectangular
Depth 70–90 cm
Width 140–200 cm
Height 73 cm



237/6
Round
Ø 90–140 cm
Height 73 cm



Aline chair range
see page 26–29

Table column



Bright chrome-plated tubular steel, black or white coated

Base



Bright chrome-plated aluminium

Table surfaces



Black or white
Veneer variation 1 or 2 on request – For further surfaces see page 142

Uprights and foot sections



Bright chrome-plated aluminium, black or white coated

Disc base



Polished stainless steel, black or white coated

Awards



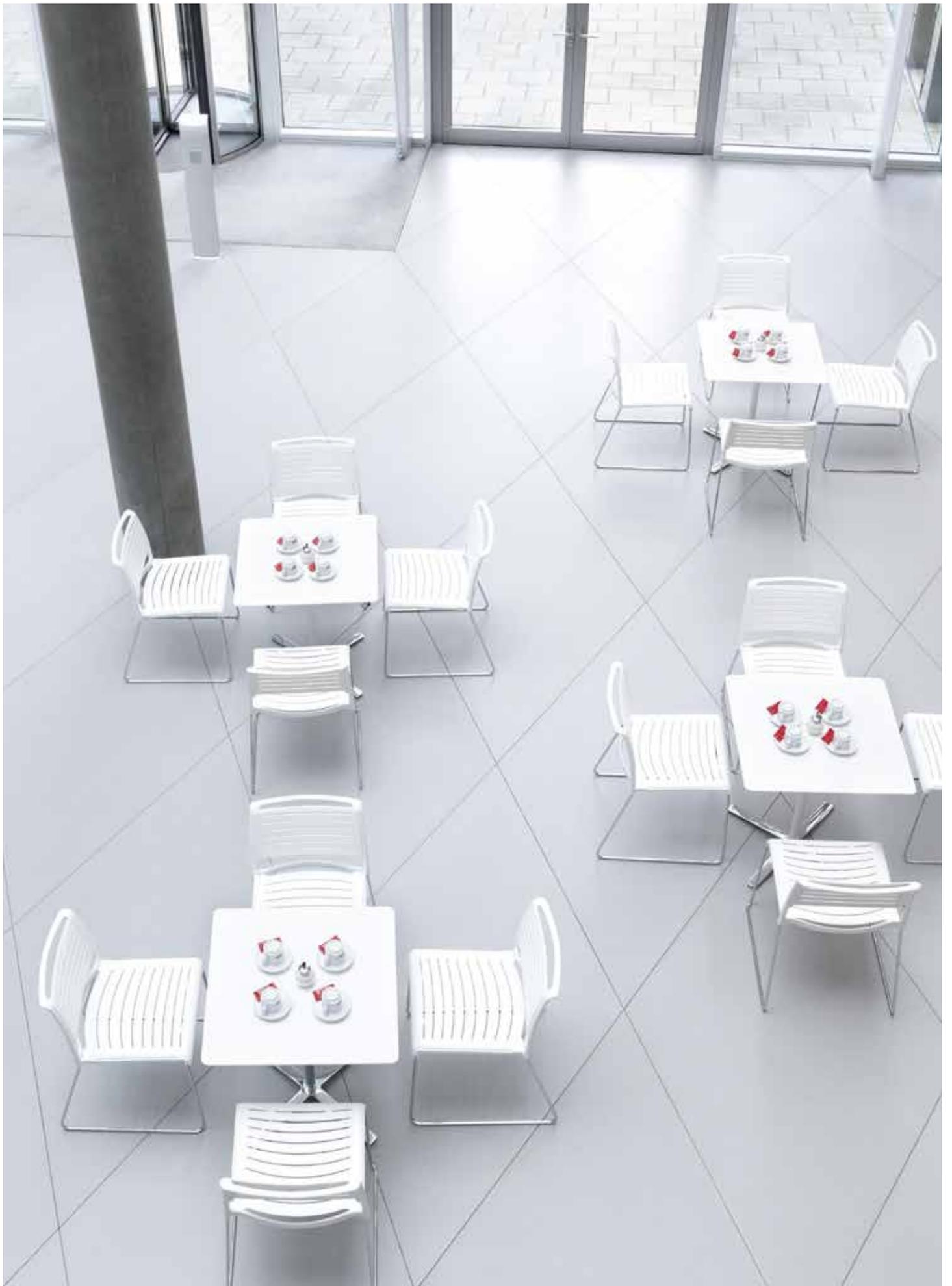
**Focus Energy
Gold 2006**

Aline

230 range, design: Andreas Störiko

The delicate charm of the comprehensive Aline table family is ideal for furnishing those in-between spaces that require a certain informality but gravitas at the same time. Salesrooms, customer-support areas, company restaurants, bistros, dining rooms or offices in homes are just some examples. The chamfered, practical table tops on the round and square column tables at low, sitting or standing heights and the two-column rectangular tables are made of hard-wearing, just 12-mm-thick, through-dyed HPL (High Pressure Laminate) and the large round tables of 25-mm-thick MDF (Medium density fibreboard). The aluminium star bases and foot sections, the tubular steel table columns and the steel disc base are both hard-wearing and attractive.







The ensemble of round table with conference chairs has an ultra stylish yet highly inviting appeal.

Concentra/Conversa

544 range/600 range, design: wiege

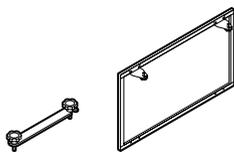
These two siblings of the table world, the somewhat more laid-back Concentra or Conversa with its more technical look and feel, are true all-rounders for offices of all types, seminar spaces, company restaurants or conference rooms. A modular system of steel underframes, corner knuckles, steel legs and table tops makes this versatility possible. Refined joints, attractive table-leg mounts and table tops that appear to float on air define the impeccable design throughout. A selection of frame- and table-surfaces offers a wide range of design options.



544/00



600/00



Accessories

Table-table-connectors, modesty panel

Frame versions



Bright chrome-plated tubular steel, coated black, signal white or with a silver satin finish

Shapes



Square: 75 x 75 cm, 80 x 80 cm, 90 x 90 cm, 160 x 160 cm. Rectangular: Depth 75–100 cm, width 150–200 cm. Round: Ø 126 cm. Height: 73 cm

Table top groups



Direct coating, laminate, veneer type 1 or 2,
For further surfaces see page 142

Awards





Table legs that are flush with the edges allow tables to be connected linearly or from the short edge.

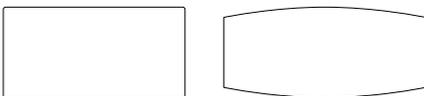


440/00



440/00

Shapes



Rectangular: Depth 90–120 cm, width 180–300 cm.
Barrel shape: 90/110 cm, 90/120 cm, width 180–280 cm. Height 73 cm

Edge profiles



Standard type: bullnose with integrated impact-resilient profile
Alternatively: straight with integrated impact-resilient profile

Foot section and upright



Bright chrome-plated or polished aluminium, coated in black or in a silver, satin finish (uprights not polished, but available as clear anodised versions)

Built-in component sets



For further built-in component sets see page 146–147

Table top groups



Laminate, veneer type 1 or 2, linoleum,
For further surfaces see page 142

Awards



Confair folding tables

440 range folding table, design: Andreas Störiko

In terms of functionality, quality and attractiveness, the Confair folding table has been second to none for over two decades. Without any special tools or skills required, it's child's play to flip up, roll into another room and pull out again. Flipped up it fits into any lift and opened out again it accommodates eight to ten people. The table can be linked using additional snap connectors. Optional cable channels, connectors and techni-modules provide fascinatingly easy access to contemporary multi-media equipment. As a result, conference and project-group settings can be converted into large conference systems in no time. The table's superior design with its characteristic rubber edge makes the folding table a real eye-catcher, even when folded up.





Three 100 x 300 cm folding tables pushed into a multipurpose space ...



... to produce a 3 x 3 m table system for 14 to 16 people in no time.



441/1
Mobile desk
Folds up, 48 x 45 cm
Height 73 cm



442/1
Flipchart
75 x 67 cm
Height 180/200 cm



443/1
Pinboard/whiteboard
Nest into one another,
125 x 54 cm, Height 190 cm



448/9
Lectern
46 x 51 cm
Height 106/115 cm



446/3
Server for catering/presentation purposes
46 x 59 cm
Height 96/107 cm



Bases



Polished aluminium, coated in black or with a silver satin finish

Stands, profiles and frames



Aluminium clear anodised, black or silver-coated matt satin finish

Table top groups for lecterns, drawers and boxes



Laminate, veneer version 1 or 2
For further surfaces see page 142

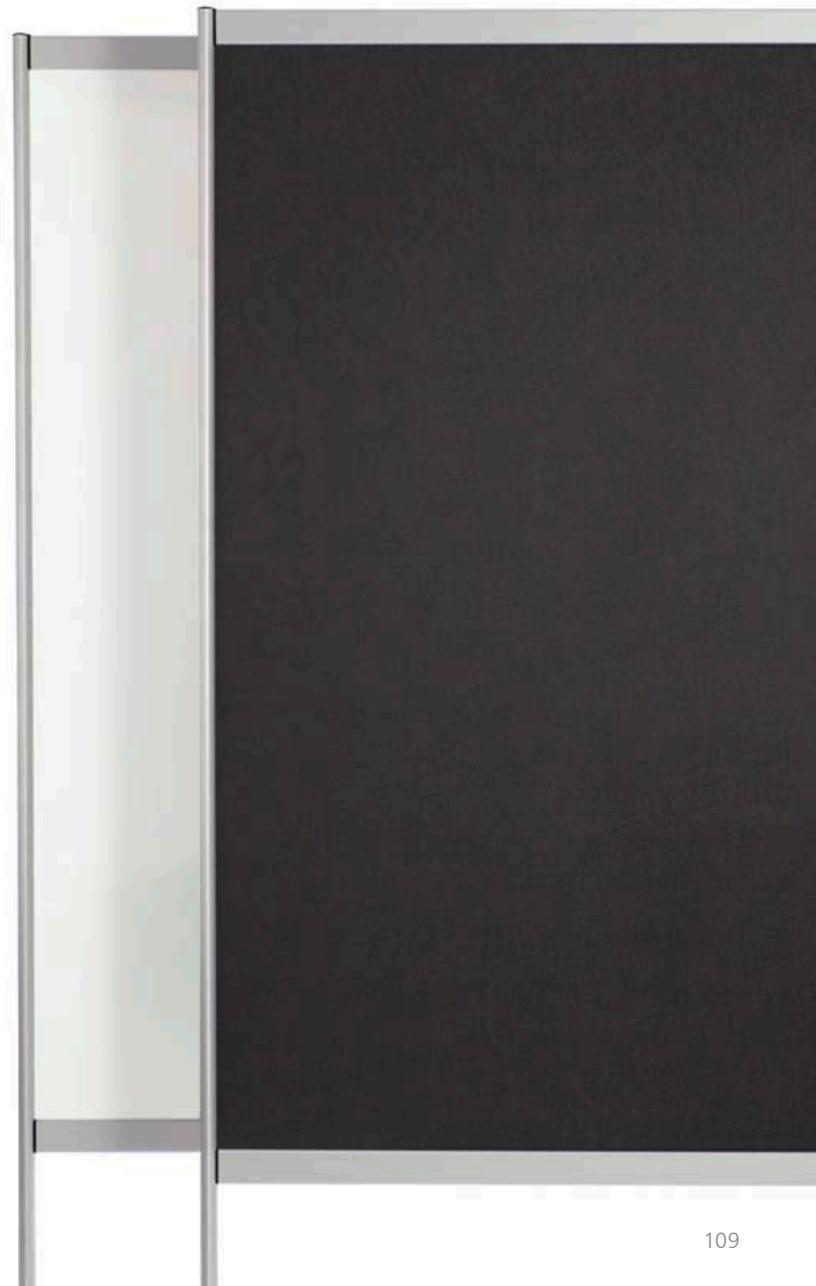
Awards



Confair equipment

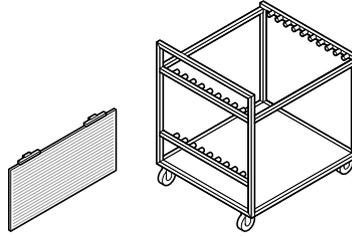
440 range, design: wiege, Fritz Frenkler, Justus Kolberg

The Confair range also has attractive, matching equipment for workshops and projects. The **Confair pinboards/whiteboards** have curved feet, can be positioned in a semi-circle and nest into one another to save space. The **Confair mobile desks** with integrated pen trays are placed to the left or right of the chairs and with flipped-up writing tablets nest into one another compactly for space-saving storage. The portable and stylish **Confair lectern** with its slender perforated steel facing is easy to handle and a must-have at press conferences and presentations. The portable **Confair server** for catering items, materials and presentation equipment can be connected up to a power supply via two cable channels that open out and fitted with shelves, open boxes, drawers or cable management boxes. The board belonging to the lightweight **Confair flipchart** can be suspended in the retractable frame at three heights and easily removed if it requires transporting.





540/00



Accessories

Table-table-connectors, modesty panel, four-wheeled trolley

Frame versions



Tubular steel bright chrome plated, black or silver-coated matt satin finish
(Underframes are made in the same aluminium surface)

Shapes



Square: 75 x 75 cm, 90 x 90 cm. Rectangular: Depth 75/90 cm,
Width 150/180 cm. Height: 73 cm

Table top groups



Laminate, veneer type 1 or 2, linoleum,
For further surfaces see page 142

Awards



Contas

540 range, design: wiege, Fritz Frenkler, Anette Ponholzer

The versatile table system offers a classic shape, ease of use and high-quality materials and surfaces. It's ideal for modern conference areas or seminar and training spaces. Because the simple, clear form with its frame profiles integrated flush with the table top and rounded table-leg connectors is a clever solution. Thanks to the fold-out panel connector, the standalone and folding tables can be joined with connecting leaves in an instant to adapt to different numbers of attendees, methods and room shapes. The integrated separators and ingenious accessories also cut facility management costs.





The integrated underframes and table-leg connectors protect the tables' edges and lend them a stylish look.



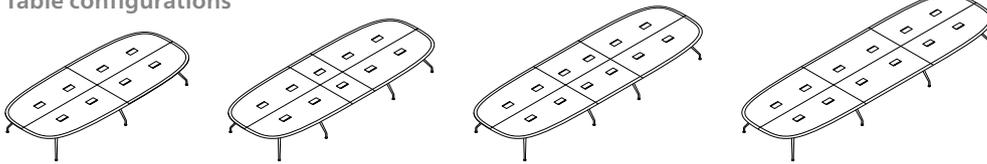


300



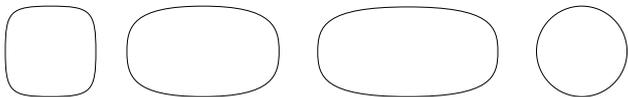
Graph chair range
see page 46–49

Table configurations



230 x 540 cm – 230 x 780 cm for 16–22 people

Shapes



Square: 120 x 120 cm to 290 x 290 cm. Oval and elliptical tables: 120–230 cm x 200–780 cm. Round: Ø 125–300 cm. Height: 73 cm

Edge profile



Symmetrically curved

Frame versions



Bright chrome-plated aluminium, chrome matt polished, coated black or Coated signal white

Built-in component sets



Table top groups



Varnished black or white, veneer type 1 or 2
For further surfaces see page 142

Awards

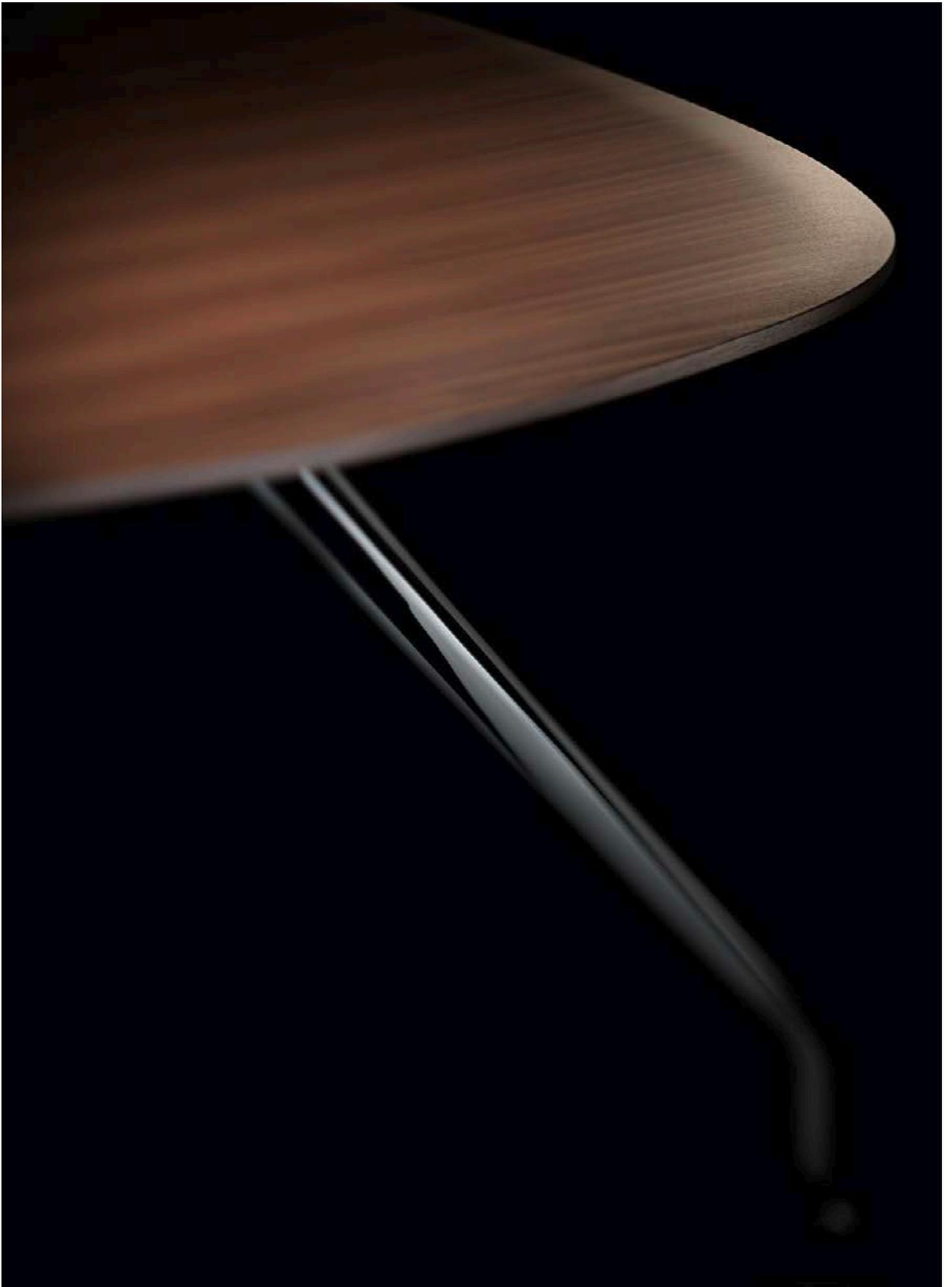


Graph

300 range, design: jehs+laub

Just like the Graph chairs, the exclusive table range is defined by the consummate fusion of edges and fluid lines, surfaces and curved sections. The crisp lines of the sloping table legs continue seamlessly in the aluminium underframes. As a result, the frames appear to be one single unit that the table tops, which taper towards the edge, appear to float over. The formats include round tables with just four legs for up to 12 people, rounded square tables and long or compact systems in oval shapes for up to 22 people. The formats are versatile with MDF table tops and table frames that adapt precisely to a wide range of interiors.





An attractive look and feel, but practical at the same time: the design delivers plenty of leg room.



The rounded shapes encourage a communicative atmosphere where nobody feels excluded.



620/00
Rectangular

Shapes



Rectangular: 75–130 x 150–300 cm. Barrel shape: 100/120/130 x 240–300 cm. Round: Ø 150/160 cm. Rounded short edge: 80–130 x 160–240 cm. Corner element 90°: 90 x 10. Semi-barrel shape: 100/130 x 160–200 cm. Semi-oval: 120 x 160–200 cm. Semi-circle: 180 x 90 cm. Height: 73 cm

Table top bearers, underframes



Aluminium coated black or in a silver satin finish

Foot sections



Bright chrome-plated, polished aluminium or coated based on Wilkhahn samples

Edge profiles



Standard type: bullnose with integrated impact-resilient profile
Alternatively: straight with integrated impact-resilient profile
Alternatively: chamfered on veneered versions

Uprights



Bright chrome-plated aluminium, clear anodised or coated in black or with a silver satin finish

Built-in component sets



For further built-in component sets see page 146–147

Table top groups



Laminate, veneer type 1 or 2, linoleum,
For further surfaces see page 142

Awards



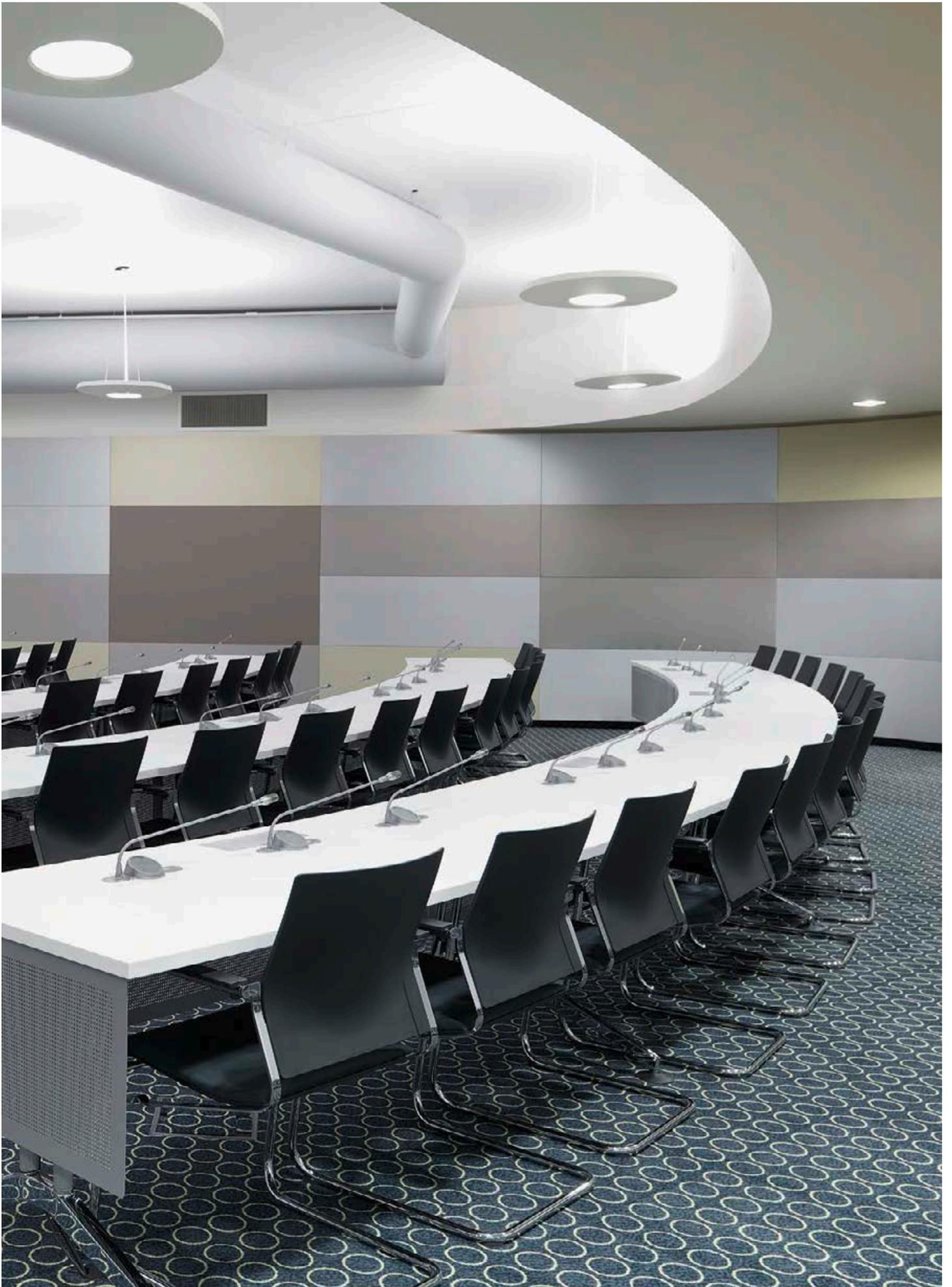
reddot

Logon

620 range, design: Andreas Störiko

Logon tables are an excellent option when an open and dynamic approach paired with top quality and hard-wearing elegance are the order of the day. The rounded laminated wood edges with their integrated impact-resilient profiles, slender uprights and stylishly shaped foot sections lend stand-alone tables and table systems light-as-a-feather simplicity. The look is achieved thanks to a smart tensile structure that originated in aircraft construction. Whether as a stand-alone table or table system, whether on height-adjustable glides, or for portable use on castors – Logon is the perfect response to any requirements. And what's more, when combined with the coordinated portable Confair and Timetable tables, they make spaces especially versatile.





The circle segments can be linked to create ideal systems for auditoria.



Classy, but natural at the same time: the linoleum surface with wood lipping and slender impact-resilient profile.

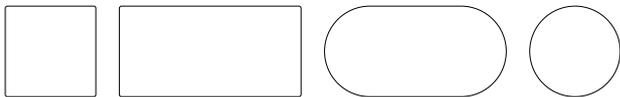


222/90
Oval



Occo chair range
see page 66–69

Shapes



Square: 90 x 90 cm. Rectangular: 80/90 x 160/190 cm.
Oval: 90–180/200 cm. Round: Ø 100 cm.
Height: depending on table top material 73.0 to 74.4 cm

Edge profiles



Solid wood edge, rounded on the bottom, plastic lipping straight, chamfered wood edge or HPL solid core, chamfered edge

Frame versions



Bright chrome-plated tubular steel, black or white coated with a textured matt finish

Table top groups



Direct coating, through-dyed black/white, veneer version 1 or 2, solid wood, for further surfaces see page 142

Awards



reddot award 2017
winner

Occo

222 range, design: jehs+laub

Occo's the ideal choice for interior designers and architects seeking furniture for teamwork or informal meet-up spaces, such as conference rooms to open-plan meeting areas to cafeterias, but wanting a clear design language despite all the versatile uses. Because in terms of form and function, the tables are perfect companions for the Occo chairs. The tubular steel table frame with optional swivel castors, echoes the contours of the star base and the square, rectangular, round and oval formats reflect the blend of organic shape and crisp geometries. The table tops come with direct coating to veneers to high pressure laminate (HPL) to solid oak.





The solid oak table top and slender frame are elegant and wouldn't look out of place in homes either.





640/00
Rectangular

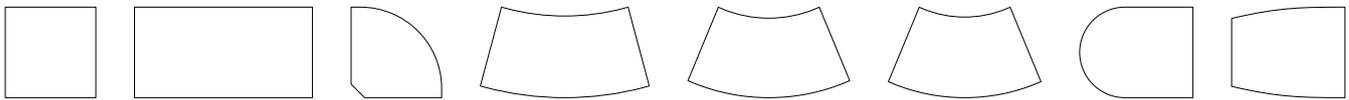


Round tube legs are also available for round tables where legs aren't flush with the edges.



The method for connecting the rigid table tops to the table legs is ingenious: open the bayonet lock, lift the table top up, move the table leg, add the next table top and apply the bayonet lock again.

Shapes



Square: 90 x 90, 140 x 140, 150 x 150 cm, rectangle: Depth 70–130 cm, width 90–210 cm. Corner element 90°: 80/90 cm. Circular segment 30°: 80/90 x 165/170 cm, 45°: 80/90 x 162/170 cm, 90°: 80/90 x 184/198 cm. Semi-oval: 120 x 150 cm. Semi-barrel shape: 90/120 x 150 cm. Height: 73 cm

Table legs



Clear anodised, black or silver-coated matt satin finish
(Round tubing also chrome-plated aluminium)

Built-in component sets



For further built-in component sets see page 146–147

Table top groups



Laminate, veneer type 1 or 2, linoleum,
For further surfaces see page 142

Awards



Design Preis Schweiz
Prix Design Suisse
Design Prize Switzerland



Palette

640 range, design: Karlheinz Rubner

With a solid, linear table top resting on four column-shaped table legs – Palette is an archetypal piece of furniture (unlike virtually any other table range) to work or hold a conference at. The fact that it's so understated gives it an exceptionally high-quality appeal. But the range has even more to offer. The leg can be unlocked and repositioned in just one easy step to accommodate another table top. As a result, table systems are created, extended or divided up to make them fit for purpose. The tables without underframes are made of rigid lamin board. This creates more leg room and table tops not currently required are space-saving to stow away. Just one single rectangular table-top and table-leg type can produce an almost endless variety of combinations. From a stand-alone table to a desk for two to a conference system of any size, with a variety of formats to suit any rooms – whatever their shapes. Customised connections to a power supply are also possible on request.





Designed to last and last, but still highly versatile – Palette became the blueprint for many conference tables.



Palette can help conjure up superior quality pop-up conferences on multipurpose spaces.



610/00

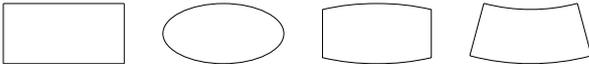


612/51 Timetable Smart



614/00 Timetable Shift

Shapes



Rectangular: 60–80 x 140–180 cm; Timetable Smart 60–75 x 120–150 cm; Timetable Shift 80–105 x 150–210 cm. Elliptical shape: 90 x 180 cm
Timetable Shift barrel shape: 80/100 x 180 cm, 80/105 x 210 cm
Circular segment 30°: 70/80 x (120/156)/(120/161) cm. Height: 73 cm

Edge profiles



Standard type: bullnose with integrated impact-resilient profile
Alternatively: straight with integrated impact-resilient profile
Timetable Smart: Direct coating straight edge

Foot section and upright



Bright chrome-plated or polished aluminium, coated in black or with a silver satin finish (clear anodised instead of polished uprights)

Built-in component sets



For further built-in component sets see page 146–147

Table top groups



Laminate, veneer type 1 or 2, linoleum,
(Timetable Smart only available with direct coating)
For further surfaces see page 142

Awards

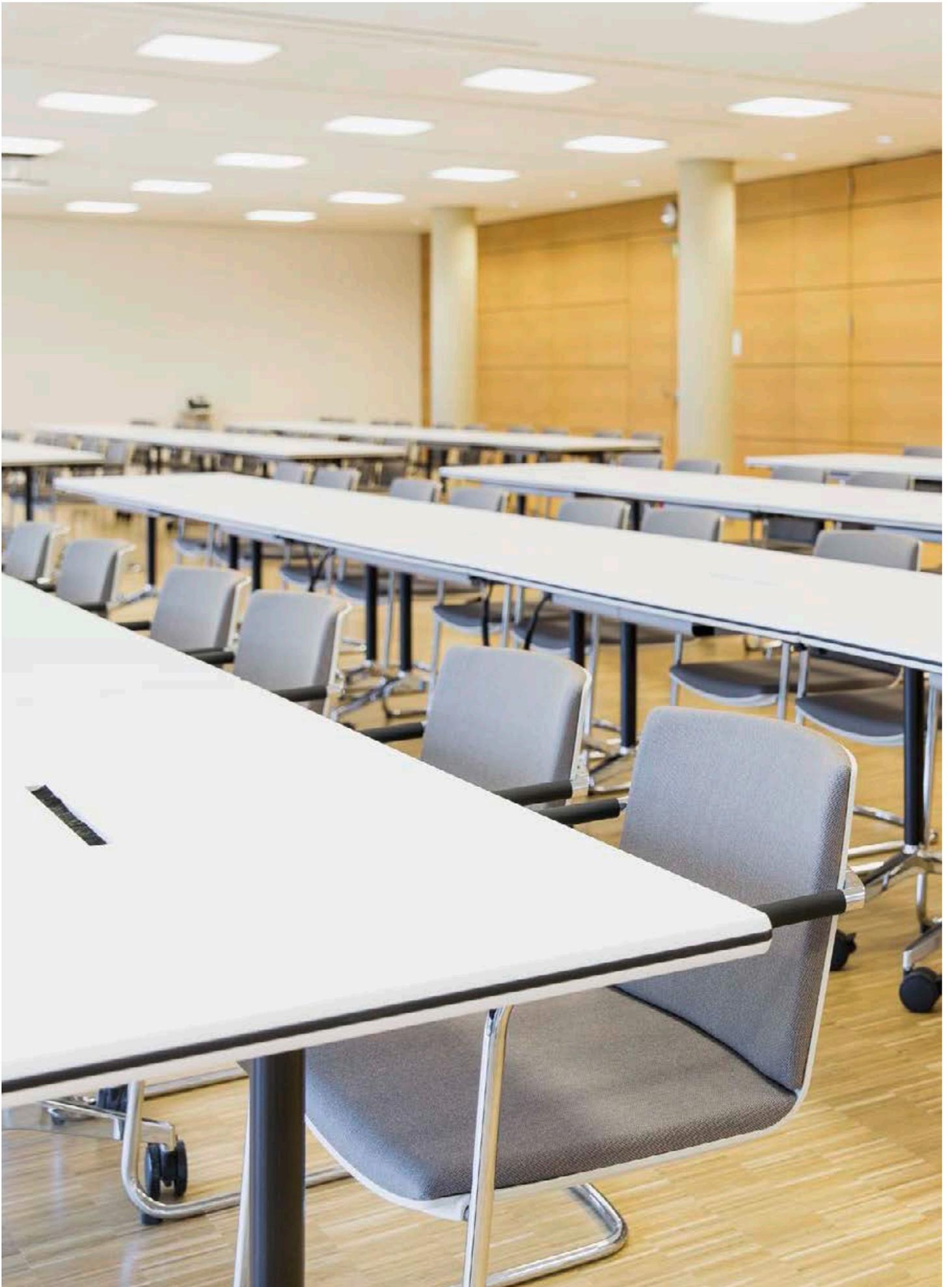


Timetable

610 range, design: Andreas Störiko

The combination of ingenuity and attractiveness produces fascinating solutions that quickly pay dividends. **Timetable's** table top can be flipped up in one easy step and what's more the foot sections automatically turn in at the same time. As a result, the tables are easy to move from room to room and nest into one another very compactly. Intuitive handling, top quality and a strong aesthetic enhance dynamic conference types and save time and space too. The **Timetable Smart** range is particularly hard-wearing and can be connected to a power supply. It has tapped into other areas such as hot desking, or mobile and dynamic furnishing of training rooms and project offices. The frame design of its "big brother" **Timetable Shift** can be perfectly combined with Confair folding tables and Logon tables. The table legs with double uprights and foot sections with lockable castors are connected with a u-shaped aluminium profile that doubles as a generous-sized cable channel.





Versatile usage of space that ticks all boxes on form and function – in this case a seminar setting with tables connected to the power supply.



Low facility management costs because only one person and little storage space are needed.

Travis

660 range, design: wiege

A vast table top, but few legs required. Frame spans of up to three metres produce generous-sized tables and lots of leg room. Alongside stand-alone tables, the modular, flexibly connected structure of columns, crossbeams and table top bearer positioned to suit preferences can offer frames for almost all conceivable table configurations with multi-media equipment integrated on request.



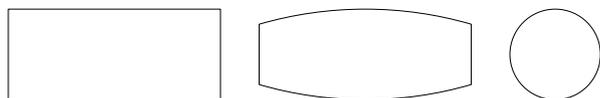
661/41

Height-adjustable Travis

90 x 180 cm, 100 x 200 cm oder 80/120 x 230 cm, 71–118 cm high
It's a good idea to change posture while working at desks or attending meetings, so Travis comes as a two-column stand-alone table with electrical height adjustment. So any sit-down meeting can be turned into a standing-up one spontaneously.

Table columns with disc or T-shaped bases are available to fit the design concept, table shape or purpose.

Shapes



Rectangular: 120 x 280 cm. Barrel shape: 80/120 x 280/360 cm.
Round: Ø 100 cm. Height: 73 cm

Edge profiles



Chamfered, straight, bullnose

Frame versions



T-shaped base: bright chrome plated aluminium, coated black or with a silver satin finish High-lustre polished stainless steel

Built-in component sets



For further built-in component sets see page 146–147

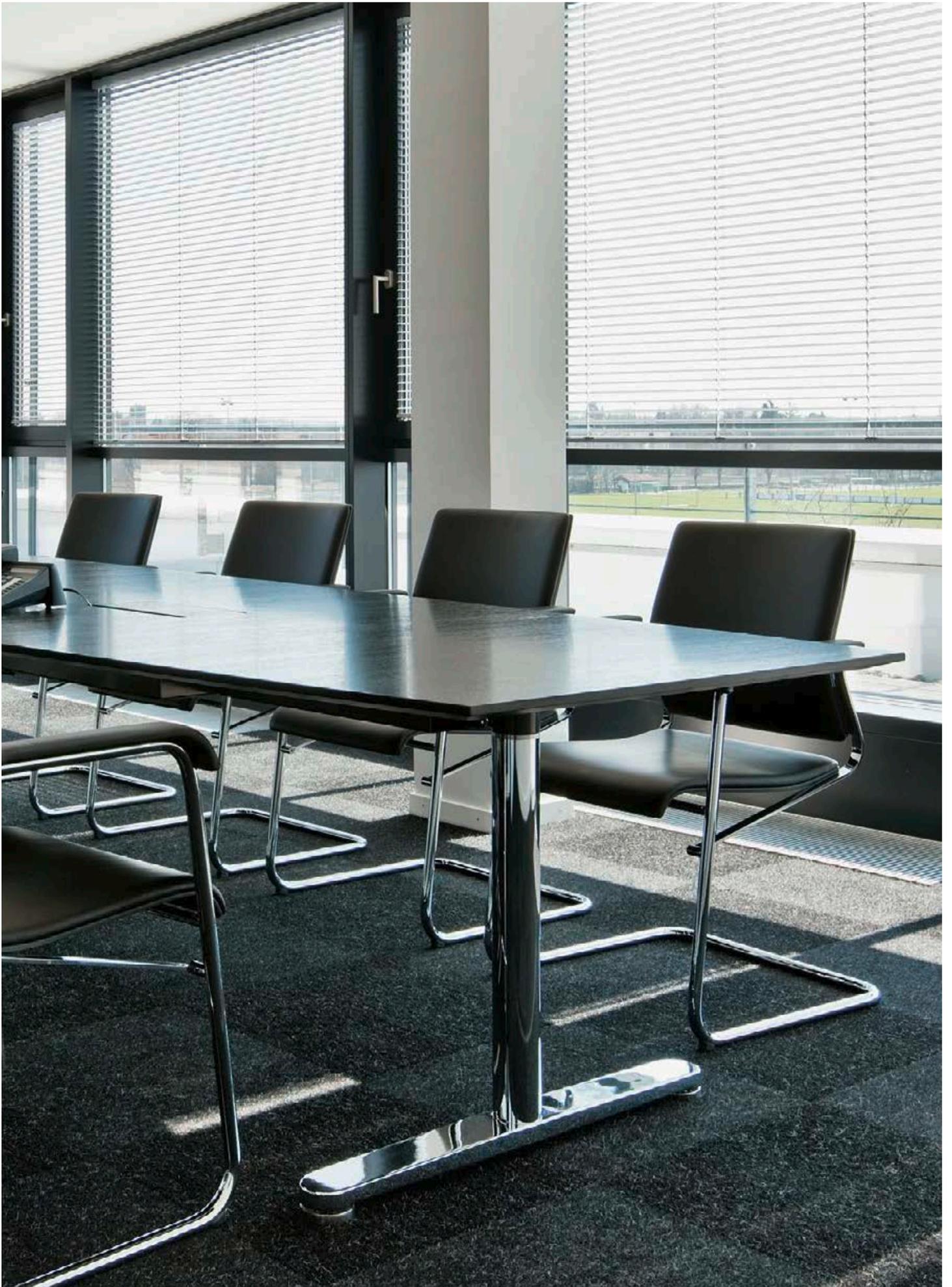
Table top groups



Laminate, veneer version 1, veneer version 2
For further surfaces see page 142

Awards





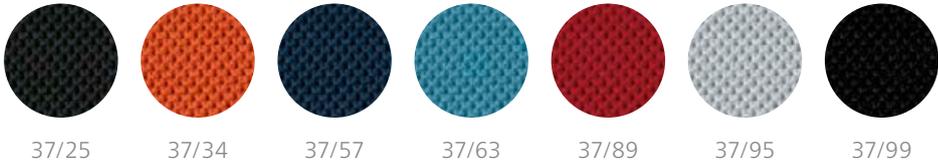
Large spans and the understated frame design convey a sense of calm and clarity.

Upholstery materials

35 Fiberflex



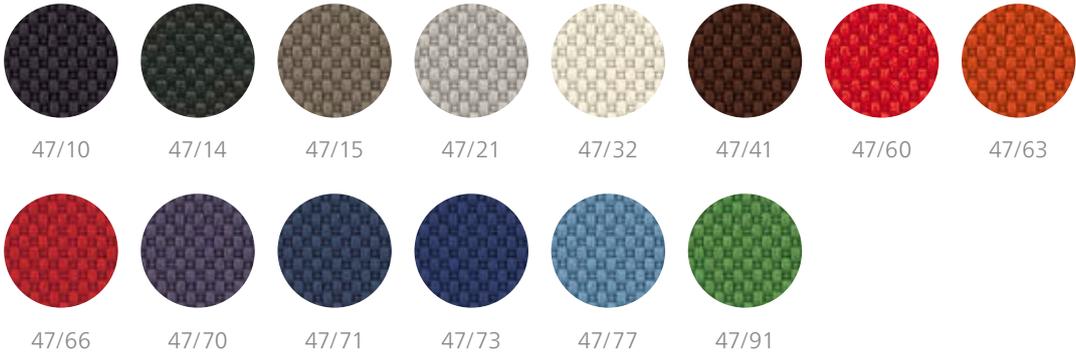
37 Racer



41 Formstrick



47 Nova



54 Pitch



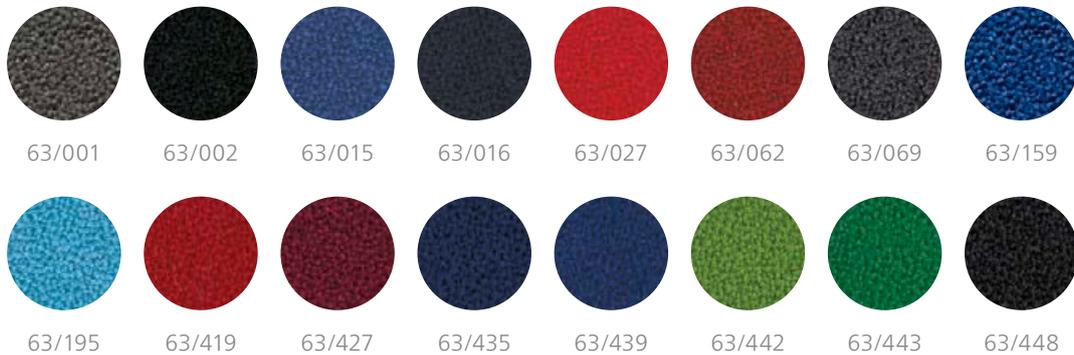
60 Blend



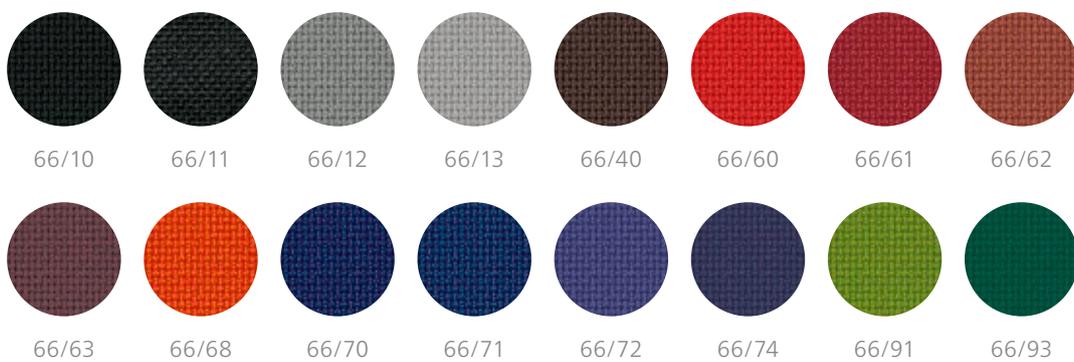
62 Bond



63 Auris



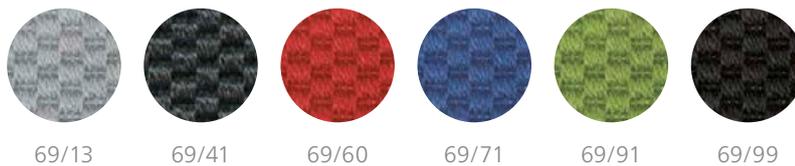
66 Lona



67 Miro



69 Granit



74 Leather



87 Leather



C2 Chassis



C3 Chassis



Occo felt cushion



Velas V1



Star bases and frame surfaces

Plastic



Black

Aluminium



Polished



Matt polished



High-lustre polished



Bright chrome plated



Shot-blasted



Matt chrome-plated



Matt-≠polished chrome



Clear anodised



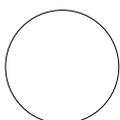
Clear anodised black



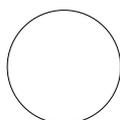
Black



Coated matt black



Coated white



Coated signal white



Coated in a silver satin finish

Stainless steel



High-lustre polished



Ultra-polished

Tubular steel



Bright chrome plated



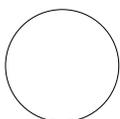
Matt chrome-plated



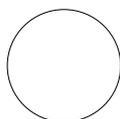
Coated black



Coated black with textured matt finish



Coated white



White coated with textured matt finish



Silver coated satin finish

IN



60 Silver satin finish (RAL 9006)



80 Matt black (RAL 9005)



81 Turquoise matt (RAL 230 60 30)



82 Grey matt (RAL 7040)



83 Orange matt (RAL 2001)



84 Red matt (RAL 3003)

Star bases and frame surfaces

Chassis

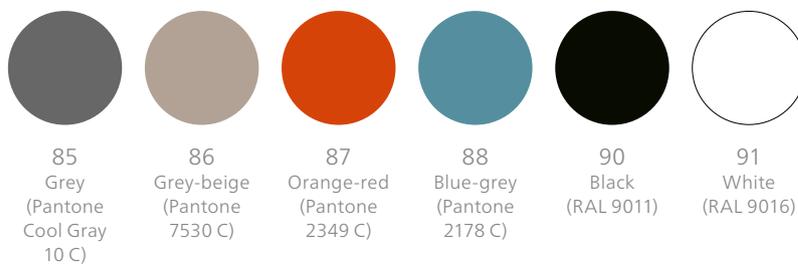


Frames and shells

Plastic frames



Metrik/Occo



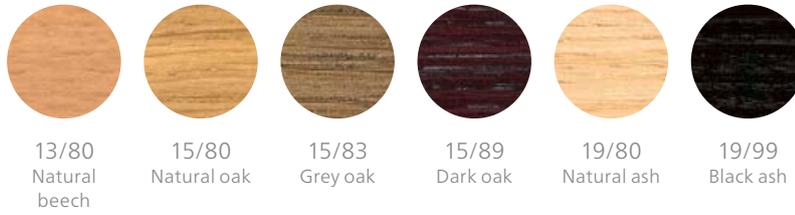
(Frame colour matched with the shell with textured matt finish)

FS-Line



Table surfaces

Veneer variation 1



Veneer variation 2



Linoleum



Laminate



Direct coatings



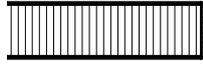
Edge profiles



Edging matrix

Concentra

- Direct coating
- Veneer
- Laminate



Plastic lipping straight

Conversa

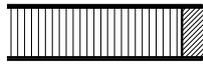
- Direct coating
- Veneer
- Laminate



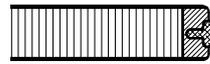
Plastic lipping straight

Confair

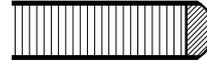
- Veneer
- Linoleum
- Laminate



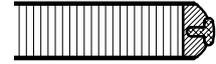
Straight edge, concealed lipping



Straight edge with impact-resilient profile concealed lipping



Bullnose edge, concealed lipping



Bullnose edge with impact-resilient profile, concealed lipping



Plastic lipping straight



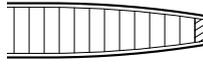
Bullnose wood edge



Bullnose wood edge with impact-resilient profile

Graph

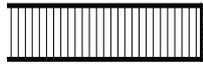
- Veneer
- varnished



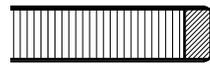
Wood edge symmetrically curved

Logon

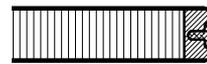
- Veneer
- Linoleum
- Laminate



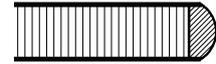
Plastic lipping straight



Straight edge, concealed lipping



Straight edge with impact-resilient profile concealed lipping



Bullnose edge, concealed lipping



Bullnose edge with impact-resilient profile, concealed lipping



Bullnose wood edge



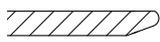
Bullnose wood edge with impact-resilient profile



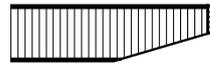
Chamfered wood edge, 4 mm radius

Occo

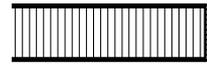
- Direct coating
- Veneer
- HPL solid core
- Solid wood



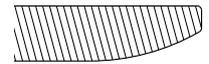
HPL solid core, chamfered edge 4 mm radius



Chamfered wood edge 12 mm



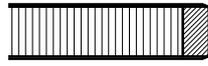
Plastic lipping straight



Solid wood edge, rounded on the bottom

Palette

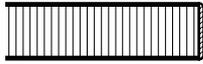
- Veneer
- Linoleum
- Laminate



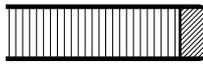
Straight edge,
concealed lipping

Timetable

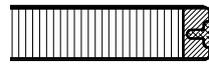
- Veneer
- Linoleum
- Laminate



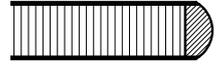
Plastic lipping
straight



Straight edge,
concealed lipping



Straight edge with impact-
resilient profile
concealed lipping



Bullnose edge,
concealed lipping



Bullnose edge with impact-
resilient profile
concealed lipping



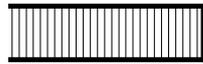
Bullnose wood edge



Bullnose wood edge with
impact-resilient profile

Timetable Smart

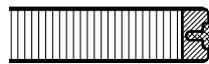
- Veneer
- Linoleum
- Laminate
- Direct coating



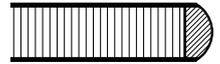
Plastic lipping
straight



Straight edge,
concealed lipping



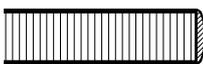
Straight edge with impact-
resilient profile
concealed lipping



Bullnose edge,
concealed lipping



Bullnose edge with impact-
resilient profile,
concealed lipping



Bullnose wood edge



Bullnose wood edge with
impact-resilient profile

Timetable Shift

- Veneer
- Linoleum
- Laminate



Plastic lipping
straight



Straight edge,
concealed lipping



Straight edge with impact-
resilient profile
concealed lipping



Bullnose edge,
concealed lipping



Bullnose edge with impact-
resilient profile,
concealed lipping



Bullnose wood edge



Bullnose wood edge with
impact-resilient profile

Travis

- Veneer
- Laminate



Plastic lipping
straight



Chamfered wood edge
12 mm



Bullnose wood edge

Built-in component sets



Integrated techni-station Basic



Integrated techni-station Basic



Integrated techni-station Rotate



Integrated techni-station Rotate



Integrated techni-station Move



Integrated techni-station Compact



Cable outlets

Please refer to the price list if you would like to integrate the techni-stations based on table models.



Single table portal Executive



Single table portal Executive



Single table portal Basic



Single table portal Basic



Socket strips



Graph single table portal

Environmental information

Wilkhahn & sustainability

In over 100 years of its corporate history, Wilkhahn can look back on a sustainability philosophy that has grown over decades. Aspects such as durability, social fairness, environmental responsibility and cultural orientation have been evolving as corporate principles since the 1950s. Wilkhahn today is regarded internationally as a model of excellence, not only on account of its products but also because of its modern corporate philosophy. This is because the company realised early on that sustainable design should embrace environmental aspects, improve social relationships and define the cultural role of a company. This approach to the way we do business creates a bond between us and our customers throughout the world. There is surely no more rewarding task than working together for a successful future that is worth living in.

Corporate principles

Honest product design

We strive to develop durable products, increase their utility value and reduce waste. "Less is more" or "reduce to the max" are principles that Wilkhahn constantly reinterprets for the future. Ecologically driven design principles are a natural, integral part of product development at Wilkhahn.

A spirit of fairness

Wilkhahn applies a spirit of fairness towards its employees, partners and customers. This means providing first-class analyses, information, advice, management and support. In the company itself we embrace a collaborative management style which sees employee representatives as co-managers who help shape the company. Fairness and continual improvement in working conditions also apply to the supply chains. To achieve these aims Wilkhahn has signed an international agreement on fostering employee rights.

Ecological responsibility

Wilkhahn supports sustainable development. The balance we seek to strike between financial, ecological, social and cultural objectives in order to maintain independence defines Wilkhahn's corporate culture. Compliance with ecological quality criteria throughout the product life cycle is one of the ways we gauge our own success.

Employees as partners

Top performance requires a potential-driven style to the way we organise our company, with flexible working hours, a bonus scheme, and group and project work. In turn, all employees share in corporate success in material terms. They enjoy a comprehensive pension plan and an employee-focused health programme. And thanks to pioneering measures regarding the architecture of their surroundings, they work in an environment that reconciles social, ecological, economic and aesthetic requirements.

Sustainability policy

UN Global Compact

Wilkhahn joined the United Nations Global Compact initiative in 2007. The company commits itself to the ten principles of Global Compact regarding the protection of international human rights, adherence to labour standards and rights for employees, the protection of the environment and anti-corruption, all of which are specified as binding corporate policy.



ISO 9001 quality management system

In order to safeguard and continually optimize the high quality of products and processes, a comprehensive quality management system was set up as early as 1996. Since then it has been certified for compliance with the ISO 9001 Quality Management Standard of the International Standardization Organization. Quality management is all about customer focus, management responsibility, the participation of all employees involved, ensuring and improving process safety and supplier relations.



ISO 14001 environmental management system

In addition, Wilkhahn is certified in accordance with the international ISO 14001 environmental management standard. This is the international Environmental Management Standard which sets out internationally recognised specifications for an environmental management system, such as reducing ecological footprints and evaluating environmental data and environmental performance.

EMAS

EMAS is the acronym for EcoManagement and Audit Scheme, developed by the European Union. As a combined environmental management and auditing system, its purpose is verify companies are improving their environmental performance. At the north German headquarters in Bad Münde Wilkhahn has been regularly certified based on the latest version of EMAS since 2001. In the environmental statement, confirmed by annual audits, Wilkhahn gives a public account of the company's environmental performance. The printed version of the environmental statement can be ordered at <http://www.wilkhahn.com/en/service/mediacenter-cad-files/> Detailed ecological product information on each of the products is also available to download.



FSC

The Forest Stewardship Council® (FSC) quality label indicates compliance with stringent socio-economic requirements in terms of forest management and trading wood products. Wilkhahn's Bad Münde headquarters meet the criteria of the Forest Stewardship Council (FSC) and are entitled to process and sell FSC®-certified products (licence code C118389, certificate no. TUEV-COC-000462).



Das Zeichen für verantwortungsvolle
Waldwirtschaft

Product certification

Wilkhahn office ranges are not only certified according to international testing and inspection standards regarding product safety and functional integrity. They also meet all key international reference systems for highly health-compatible and environmentally friendly products.

GREENGUARD™

Virtually all Wilkhahn ranges undergo GREENGUARD testing and certification. The GreenGuard Environmental Institute is an independent institution in the US that primarily certifies products with regard to their suitability for interiors. Besides environmental aspects, special focus is placed on ensuring that products do not emit any pollutants that might be harmful to health.



LEED

Leadership in Energy and Environmental Design (LEED) is a rating system used by the US Green Building Council to evaluate the environmental and social compatibility of buildings. LEED certification awards extra credit points if Wilkhahn office chair and table ranges are used.



Green Star

Green Star is an extensive, voluntary rating system developed by the Australian Green Building Council. The system assesses how ecological a building's design is. The system uses various categories to rate any potential ecological impact resulting from a location chosen for a project, the way the project is carried out, managed or its design.

Environmental Product Information sheets, as well as classifications regarding LEED and Green Star, are listed under the product ranges concerned and can be downloaded at www.wilkhahn.com.



Responsibility from the very start

In the design and development process, ecological impact is also taken into consideration in addition to design, functional and business-related aspects. Because these factors play a pivotal role in the materials chosen, manufacturing processes, options regarding assembly, logistics and transport and how easy products are to repair or recycle. This overview shows the key aspects for the entire product life cycle that currently apply at Wilkhahn.

Materials

The materials used are subject to stringent controls. Prohibited chemicals are not used in our products at all. All feedstock is listed in a register of hazardous substances. This helps to minimize the use of or substitute any potentially harmful materials. With the goal being to achieve maximum durability and quality, some recycled materials are used in the production of Wilkhahn ranges. This applies in particular to metals like steel and aluminium.

Production

Water conservation, waste management and sustainable energy production

Water is becoming an increasingly important resource. Wilkhahn spares no effort in minimizing water consumption in all areas. By treating process water, recycling and using state-of-the-art varnishing machinery, no waste water is produced that requires monitoring. The Wilkhahn waste management concept includes sorting waste selectively, as well as recycling and disposing of all waste fractions resulting from the production and management depart-

ments. The continual decrease of energy consumption is an important goal of the environmental management system. A combined heat and power plant and connection to a biogas plant at the Bad Münden site have more than doubled energy efficiency. As a result, heating at the headquarters and production facilities is CO₂ neutral.

Wilkhahn production sites

Wilkhahn products are manufactured or assembled in Bad Münden (Germany) and Sydney (Australia). The branch facilities and the international subsidiaries are not only subject to quality management requirements, but also to guidelines for the socio-ecological focus of corporate policy which apply through the entire company.

Product use

Aesthetics and design

Products are sustainable if they serve a purpose. The timeless design of the Wilkhahn ranges also means they are useful, intuitive to operate and the materials are durable. A standard that is reflected in every single detail. The Wilkhahn design approach therefore results in an increase in the utility value of a product that is destined to last.

Durability and guarantee

The ranges set standards for product design that is sustainable in the best possible sense of the word. The durability of the high quality materials, the innovative functionality and the traditional, understated design guarantee our furniture will last for decades. We give a five-year manufacturer's guarantee, allowing customers to plan reliably (for details please see the current guarantee policy). An issue we feel responsible for, regardless of our products' long useful lives. We consider guarantees way beyond these periods as selling the future short. Our services to extend the ecological life of the furniture include maintenance as well as an overhaul of older ranges. Wilkhahn guarantees it will carry out repairs on discontinued furniture for at least two years after production has ceased.

End of the product life-cycle

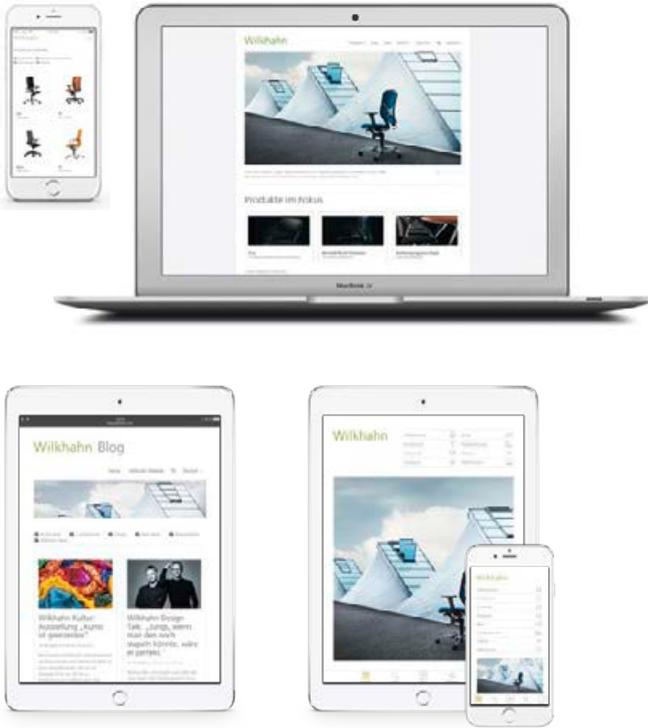
Return of used products and recycling

Even after the product has reached the end of its life, we still feel responsible and offer our customers extensive take-back and recycling services. We guarantee to take back all products that are no longer in use. Wilkhahn products are dismantled in the factory, all parts are selectively sorted in terms of their inherent materials and then recycled. By labelling the materials, ensuring they're non-toxic and easy to dismantle, we're already making sure today that the components in Wilkhahn products can be incorporated into local material and production cycles and be properly recycled and disposed of.

Disassembly and recycling

Most of Wilkhahn's product components are suitable for non-destructive disassembly. To ensure that materials can be sorted according to type, all components weighing more than 150 g have been labelled accordingly. No agents to protect materials or organic halogen compounds are used which would prevent subsequent recycling.

Service



The website's new structure and design provide easy and clear access to Wilkhahn's products, projects and services. You'll be able to find everything you need there – from the digital brochure to CAD data to reference images.

Why not read our blog to find out all the exciting things happening at Wilkhahn in the world of design, architecture and industry?

The Wilkhahn app, powered by Architonic, is the perfect way of finding information fast.

Our online product literature and digital brochures contain more in-depth information.



About this publication

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Project management and production

scherrer.

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Wilkhahn worldwide

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wilkhahn.com